

# THE ATHENÆUM

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SATURDAY, JANUARY 13, 1894.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**ROYAL INSTITUTION OF GREAT BRITAIN,**  
Albemarle-street, Piccadilly, W.  
**TUESDAY NEXT** (January 16), at 3 o'clock, Professor CHARLES STEWART, F.R.S., L.S.M.S., Fullerian Professor of Physiology R.I., First of NINE LECTURES on 'Locomotion and Fixation in Plants and Animals.' One Guinea the Course.  
**THURSDAY** (January 18), at 3 o'clock, the Rev. CANON AINGER, M.A. LL.D., First of THREE LECTURES on 'The Life and Genius of Swift.' Half a Guinea.  
**SATURDAY** (January 20), at 3 o'clock, Professor W. H. CUMMINGS, F.R.S., Hon. R.A.M., First of THREE LECTURES on 'English Schools of Musical Composition' (with Musical Illustrations). Half a Guinea. Subscription to all the Courses in the Season, Two Guineas.  
**FRIDAY** (January 19), at 9 o'clock, Professor DEWAR, M.A. LL.D., F.R.S., on 'Scientific Uses of Liquid Air.'  
To the Friday Evening Meetings Members and their friends only are admitted.

**BRITISH ARCHEOLOGICAL ASSOCIATION.**  
B.—THE FOURTH MEETING OF THE SESSION will be held on **WEDNESDAY NEXT, JANUARY 17th**, at 32, Sackville-street, Piccadilly, W. Chair to be taken at 8 p.m. Antiquities will be exhibited, and the following Papers will be read—  
1. 'In and About Leeds and Bromfield Parishes, Kent,' by the Rev. J. CAVES-BROWNE, M.A.  
2. 'Reminiscences of Visits to Segontium (Carnarvon),' by HARRY SHEPARD, Esq.  
W. DE GRAY BIRCH, F.S.A., } Honorary  
E. F. LOFTUS BROCK, F.S.A., } Secretaries.

**ROYAL HISTORICAL SOCIETY.**  
(Incorporated by Royal Charter.)  
Patron—HER MAJESTY THE QUEEN.  
President—The Right Hon. Sir M. E. GRANT DUFF, G.C.S.I.  
**THURSDAY**, 18th January, at 8.30 p.m.—The following Paper will be read: 'Antonio Perez in Exile,' by Major MARTIN A. S. HUME, F.R.Hist.S.  
2, Hansover-square, W.

**THE BIBLIOGRAPHICAL SOCIETY.**  
President—W. A. COPINGER, LL.D.  
Vice-Presidents—Right Hon. the Earl of Crawford and Balcarres, K.T.; Right Hon. Lord Charles Bruce; R. Copley Christie, M.A.; Richard Garnett, LL.D.  
Treasurer—ALFRED H. HUTH.  
The ANNUAL MEETING of the Society will be held at 20, Hansover-square, W., on **MONDAY, January 15th**, at 3 p.m.  
ALFRED W. POLLARD, Hon. Sec.

**FOLK-LORE SOCIETY.**—The ANNUAL MEETING will be held on **WEDNESDAY EVENING, January 17th**, 1894, at 22, Albemarle-street, Piccadilly, at 8 p.m.  
Agenda (1) To Receive Annual Report and Balance Sheet.  
(2) To Elect President, Vice-President, Council, and Officers.  
(3) Annual Address of the President.  
F. A. MILNE, Secretary.  
11, Old-square, Lincoln's Inn, W.C.

**ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.**—THE WINTER EXHIBITION OF SKETCHES AND STUDIES IS NOW OPEN, 5, Pall Mall East, from 10 till 5.

**ELECTION OF ASSOCIATES.**—The day appointed for receiving Works by Candidates is **WEDNESDAY, February 7th**, and the day of Election, **FRIDAY, 9th**.  
ALFRED D. FRIPPE, R.W.S., Secretary.

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Raffles-street, Pall Mall East.—WINTER EXHIBITION NOW OPEN DAILY, Ten to Five.  
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By order,  
W. T. MCGOWEN, Town Clerk.  
Town Hall, Bradford, January 9th, 1894.

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LUCY J. RUSSELL, Hon. Sec.

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SATURDAY, JANUARY 13, 1894.

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## LITERATURE

*Secrets of the Prison-House; or, Gaol Studies and Sketches.* By Arthur Griffiths. 2 vols. (Chapman & Hall.)

MAJOR GRIFFITHS is so able a writer on prisons, and so considerable an authority on questions of penal discipline, that we opened these handsome volumes with a strong hope of finding them instructive and sometimes amusing. And though we wish the Major had been more communicative in certain of his chapters about the prisons and prison discipline of foreign countries, we close a careful examination of his book with increased respect for his industry and judgment. The work would have been more satisfactory to exacting critics, and no less acceptable to the generality of its perusers, had the Major confined his attention to matters of his own official experience, and avoided topics on which he has drawn information wholly or chiefly from other writers. Failing to justify its rather sensational title in the chapters which are mere matters of compilation, the book is especially sound and praiseworthy in the sections devoted to the author's reminiscences and the conclusions to which they have brought him. And in these same divisions of his work the Inspector of Prisons is the more entertaining because he is a shrewd student of criminal human nature, and is enough of a humourist to enjoy telling a good story, even though it makes against himself.

Four-and-twenty years have passed since the author, whilst he was acting on the staff of the Gibraltar garrison as brigade-major of the Infantry Brigade, received a sudden order from Sir Richard Airey (afterwards Lord Airey) to take charge of the Gibraltar convict establishment, at a moment when the prison, containing some six hundred convicts, was in a state of disorder, threatening uproar and mutiny. The brigade-major was on the point of mounting his horse when, at a moment's notice, he was required to undertake duties in which he was wholly inexperienced, and to restore discipline in a gaol whose prisoners were hourly becoming more unruly, and whose overworked and harassed warders had for

weeks been losing heart. Ignorant alike of the penal law and the Queen's regulations, the Major may well have mistrusted his ability to do the work so unexpectedly put upon him. For a while the new gaoler-in-chief busied himself at night with studying the rules which he had been appointed to enforce, whilst he found much employment by day in dealing with complaints of prisoners, who came to him as applicants for justice, or petitioners for consideration, on countless grounds. The Major was still new to his place when Ebenezer Nafton—a tall, gaunt, black-haired, pale man, whose sorrowful eyes accorded with his doleful visage and remorseful speech—approached with a confession and a prayer. Declaring himself one of the two perpetrators of an especially atrocious murder that was in 1869 known in London as "the Knightrider Street murder," the man averred that remorse would no longer allow him to be silent; and as he told how the victim of the outrage, an aged and feeble female caretaker, had been brained with a knuckle-duster, Ebenezer twitched his hands, and swayed his long body to and fro, whilst he sobbed convulsively. "I confess it," he said,

"and am prepared to answer for my crime. God knows it lies heavy upon my conscience; I can bear it no longer; but I must make a clean breast of all."

For that end Ebenezer went on to say that his confederate in the affair was one Albert Grooly, at that time undergoing punishment in the gaol for another offence. Grooly having been sent for in order that he should be confronted with his accuser, Major Griffiths was in a few minutes taking view of a "round-faced chubby-looking man," who had grown stouter than his fellow prisoners in the hospital of the gaol, where he worked as "a cleaner and nurse," and enjoyed opportunities for picking and pilfering from the rations prepared for the patients under his charge. For a while Albert Grooly declared his innocence of the charge preferred against him by the contrite Ebenezer Nafton, and was indignant at the notion of being called upon to admit or traverse the statements of an accuser who by his own confession was an atrocious miscreant. But this show of virtuous indignation was succeeded after a brief interval by Grooly's sudden submission. "We did it, sir, I admit; did it together," he exclaimed. "I struck the first blow. Nafton finished her. Now you may do your worst. Top me, scrag me; but mind, act on the square and scrag us both." Having been put in proper form upon paper, the confessions, duly signed and attested, were sent to London, together with an official requirement for instruction on the case; and whilst the authorities at Gibraltar were awaiting a reply from the seat of government the culprits escaped daily labour on "the works," and enjoyed the higher diet accorded by rules and regulations to prisoners awaiting trial on a capital charge. Some six weeks having passed since the day of the two confessions, the authorities on the rock received intelligence from London that the statements of both prisoners were false in every particular. Nafton and Grooly were a hundred miles away from Knightrider Street at the

time of the murder, and under lock and key for a minor offence. The two old "pals" had imposed upon the new governor's credulity in order to compass a pleasure trip to England for a trial that would end in their acquittal, and also to obtain for some six weeks at Gibraltar the privileges and better fare accorded to prisoners awaiting trial for life. "Since then," says Major Griffiths,

"I have come across many spurious confessions, but, remembering Nafton and Grooly, my first attitude towards all is one of incredulity or at least of cautious, suspicious reserve."

From one of the Major's several anecdotes touching Wormwood Scrubs, it appears that even as apothecaries are honoured in accordance with a familiar precept of Ecclesiasticus, prisoners are sometimes respectfully entreated by their gaolers, for the uses that can be had of them. "What convict workmen," says Major Griffiths,

"can do with tools if allowed full scope, I once saw, myself, displayed in rather an amusing way. I was leaving the prison enclosure one day when in charge of the new works at Wormwood Scrubs, and on handing over my keys to the gate-keeper for consignment to the prison safe, he through some mischance hampered the safe lock, and could not open the safe. I waited some time impatiently, as I was expected elsewhere, but to no purpose. The safe could not be opened, and until it was, not only must I remain on the spot, but so must every other official. It is a strict rule that no one can leave prison until the keys are collected and safely put away. At last, in despair, I turned to the chief warden and asked, 'Have you any especially good cracksman in custody?' 'There is K—, sir,' he replied promptly, 'one of the most noted housebreakers in London; doing fifteen years. He is employed at this moment in the carpenter's shop.' 'Send for him,' I said; and presently K— appeared under escort, carrying his bag of tools like any British workman arrived to execute repairs. He was a tall, very dark-haired, rather good-looking man; clean, industrious, and an excellent prisoner. 'Can you open that safe, K—?' I asked quietly, when he was marching into the lodge. 'Do you mean it, sir?' he replied, looking at me with an intelligent and irrepressible smile. 'Certainly I do. Examine the door. If you can manage it, go ahead.' K— made only a short inspection, and then picked up a couple of tools. 'I think I can do it, sir; shall I try?' I nodded assent, and in less than three minutes the safe-door swung open; the lock was completely conquered. I will not risk mentioning the names of the makers of the safe, which indeed I do not remember. But it was a patent, and presumably a first-class safe, which thus succumbed so easily to the skilful housebreaker. Fortunately there was an inner smaller safe, which answered all our purposes of security until the outer could be properly repaired. As for K—, I thanked him, and the next time he came with a request for one of the small privileges, so coveted by prisoners, I think it was not denied him."

A story of another kind—the doleful narrative of the torments inflicted on the body and mind of one John Henry Smith, as he was pleased to style himself for the concealment of his identity—occupies the whole of one of the several chapters in which Major Griffiths deals with the prisons and penal settlements of France. A man of gentle culture and bearing, and presumably of gentle birth, this luckless Englishman had severed himself from his kindred, and fallen to the condition of a Parisian vagabond

shortly before the collapse of the Second Empire. Without being a Communist in opinion or sentiment, he drifted into association with the rabble of the Commune, and in mere self-defence took the side of the insurgents in one of the closing street fights. Caught in the act of fighting against the Republic, he was imprisoned, and in due course brought before a court-martial. Forbearing to assert his nationality for reasons that are left to the reader's imagination, John Henry Smith accepted the fate imposed on him by circumstances, and, after receiving sentence, passed to a cell in Mazas, and lingered there in a condition of stupor bordering on contentment until he learned that his capital sentence had been commuted to one of transportation for life to a penal colony. Denied the repose which the gun or the guillotine would have afforded him, he was compelled to don a canvas suit of green and red colours; to submit himself to a barber-convict, who clipped his hair and cut his beard into a grotesque fashion; to lie flat upon the ground, and place one of his legs on an anvil, so that a blacksmith-convict could rivet an iron basil about the ankle. Thus accoutred, and wearing an iron ankle fitted with a chain weighing twelve pounds, he was drafted, together with some two or three hundred French convicts, from Paris to a seaport, in the dockyard of which they toiled by day in chained couples till they were marched on board the overcrowded frigate which conveyed them to New Caledonia. Labouring by day in the dockyard, the convicts took their midday meal, like famished dogs, from great troughs charged with a bran soup of coarse ingredients and nauseous flavour, and slept on an enormous wooden guard-bed, in a damp and filthy casemated chamber. Recalling what he endured in this vast dormitory, where use had mitigated his disgust at its uncleanness and fetid atmosphere, John Henry Smith told how at every movement of his unhappy bed-fellow the silence of the chamber was broken by the rattling of their chains.

At the outset he was fortunate in being coupled with a comparatively inoffensive gaol-bird, a poor and chicken-hearted creature, whose most disagreeable habit was his almost incessant utterance of lamentations over his lot. But when death had silenced the plaintive wretch, John Henry Smith was "married" to a tall and muscular Arab, almost as dark-skinned as a negro, and remarkable for a visage that accorded with his reputation of having committed three murders. At his first view of Sidi Mourad's face, John Henry Smith loathed him, and was visited with a presentiment that evil would come to him from so morose and revolting a chain-mate. Hating one another from the moment when they were linked together, the two men had been chain-mates for only a few hours when they grappled with one another in a fierce struggle for mastery. At their first midday rest from labour in the dockyard, the Arab desired to lie in the scorching sunshine, whilst the Englishman was no less desirous to rest in the shade. To compass his desire Sidi Mourad offered to play his chain-mate for his half of their common chain; but John Henry Smith preferred to settle the dispute by a trial of strength. In an

instant the two had sprung at one another. The victory was with our countryman. Throwing the Arab to the ground, the Englishman fell upon him, and saw with ferocious delight the blood flow freely from the part of his enemy's chained fore-leg where the iron basil had cut the flesh of his ankle. Beaten in the conflict, Sidi Mourad waited for his revenge. A servile, fawning knave, he conciliated his keepers, and won their favour so far that they made him the overseer of the convicts, who occupied a cage on the lower deck of the old-fashioned sailing frigate that was their floating prison during their voyage from France to New Caledonia—a prison whose captives were relieved of their coupling chains while each of them still bore the basil at his ankle. It devolved on Sidi Mourad to see that his fellow captives in the cage observed the rules for keeping their barred-off portion of the lower deck clean and orderly, and for performing their divers servile tasks. It was he who told off the messes, "detailed the fatigue parties," and made reports to the chief surveillant. In the exercise of these powers Sidi Mourad had daily opportunities for wreaking his spite on the man who had conquered him in the wrestling bout. Associating him with the vilest miscreants of the party, the dusky and truculent Arab put him to the filthiest tasks, and was continually reporting him to the chief superintendent for laziness and insubordination. To escape from his vindictive persecutor, rather than from a thirst for freedom, John Henry Smith became one of a small party of convicts who vainly essayed to recover their liberty by dropping from the side of the frigate whilst she lay in Pernambuco harbour, and putting out to sea in one of her boats. John Henry Smith was neither the originator nor the controlling spirit of this futile attempt at escape; but through Sidi Mourad's influence he was arraigned before a court of the frigate's officers on a charge of having been the ring-leader, was found guilty, and was sentenced to fifty strokes with the *martinet*, the French "cat with five tails," each thong being made of fine twine closely plaited and enclosing three small shot. Stiffened by being steeped in coal tar, the five lashes of the whip were rendered yet more excruciating by being soaked in strong vinegar just before they were applied. On being marched up the main deck amid the beating of drums and the handling of arms of the whole ship's company, the Englishman saw to his horror that Sidi Mourad had been appointed to inflict the chastisement. "To be flogged before hundreds by an Arab assassin!" said John Henry Smith, when he told the story of his degradation to Major Griffiths, "I have never shaken off that stain. The visible scars which I must carry with me to the grave are as nothing to the stigma within!"

At New Caledonia, when he had been set to work on preparing the rocky soil for cultivation, he lived for a while in comparative contentment, albeit he spent his days in hard labour, and at night slept with a company of exiles on the coarse straw of the convict-hovel that was their only and common home. In the absence of Sidi Mourad he even knew something of happiness, for strength returned to his body, he contrived to take

interest in his labour, and at night he enjoyed sinking into the sleep of a man who has earned repose. "All would have gone fairly well" with the outcast had Sidi Mourad kept away from Mioi-Miopa. But official changes unfortunately brought the Arab to the station as overseer, and he had not been for many weeks there when a gourd of a coarse spirit of which the convicts received rations, was taken from among his possessions by a convict, who subsequently confessed the theft. Accused by Sidi Mourad of the petty crime, the Englishman was found guilty on the Arab's unsupported evidence, and was again sentenced to fifty strokes of the *martinet* from his foe. On the morning after this second flogging, John Henry Smith, in the full view of his fellow convicts, threw himself on Sidi Mourad, and settled accounts with him by stabbing him to the heart with a knife—an act of vengeance for which he was again sentenced to death. But on proof of his innocence of the theft for which he had been flogged, the Communist for the second time escaped capital execution. Not that he went without additional punishment for slaying Sidi Mourad. Ceasing to be rated as a political offender who might hope for eventual pardon, he was "turned over to the common side," and was condemned to penal servitude for life. Speaking of this change in his lot, Smith observed with melancholy reasonableness, "It was, of course, my own fault: I yielded to fatal passion, and forgot, however great the provocation, that I must bear the consequences of taking a fellow creature's life." Grace was, however, accorded to so grave an offender, who participated in "the special clemency," and on his restoration to France he was set at large under conditions that placed him under the surveillance of the police, and required him to keep away from Paris. Unable for long to comply with this condition, the luckless adventurer returned to the capital to enjoy its beauty and stir, and was taken to the *Dépôt* of the Paris Prefecture, where, in the presence and hearing of Major Griffiths, he was sentenced to a month's discipline at La Santé.

It speaks much for the humanity of H.M. Inspector of Prisons that he troubled himself about this English-born vagabond, whose criminal record certified that he had been a dangerous Communist, convicted of arson, theft, and murder. On his release from prison for the last and slightest of his offences against the law of France, the aged ne'er-do-weel returned to England upon the advice and with the assistance of Major Griffiths, who was at pains to put his strange protégé in the way of earning an honest livelihood. "I got him some work," says the Major,

"as a reader for the press, for which his knowledge of languages well qualified him, and I often saw him while he lived, and talked over his experiences as a French convict."

Though it is strongly interesting, 'Secrets of the Prison-House' is, as has been said, not a perfect book. Sometimes prolix on matters of small moment, it is at other times silent or insufficiently communicative on matters of importance. Of Broadmoor it tells scarcely anything more noteworthy than is to be found in a brief account of Christina Edmunds. Instead of



dealing with the several questions touching the detention and treatment of the poor women convicted of killing their infants in frenzy from puerperal fever, Major Griffiths merely admits that "infanticides are of various degrees of guilt; some meriting compassion, others so brutal and abandoned, the details of their deed so revolting, that one death seemed hardly sufficient expiation." Surely the revealer of the secrets of our prisons should have given his readers particulars of the infanticides who merit compassion, and some information respecting the rules and arrangements for the treatment and eventual release of the sufferers from their own transient insanity. Moreover, the insufficient and, in other respects, faulty index is a vexatious performance. For example, the entry "Sing Sing Prison, i. 106, 122, 123, 294; ii. 441, 449, 498," should be "Sing Sing Prison, i. 106, 441, 449; ii. 122, 123, 294, 496." To spare himself trouble at the cost of the reader's time and temper, the maker of the index has in several places merely indicated by two sets of numerals, joined by a dash, a set of pages, on some of which a particular name appears, instead of setting forth precisely the exact pages on which the name may be found; e.g., by "Wraskoy, M. Galkine, founder of the Savatow Reformatory, i. 491-426," the reader is informed that on searching twenty-six consecutive pages he will come now and then on references to M. Wraskoy. Here is a muddle that should have been set right when the proof of the index was being verified and corrected: "Wormwood Scrubs, i. 125; ii. 482-493; the safe at, i. 87; combined misconduct at, i. 144, 147; attempted escape from, ii. 308." But, notwithstanding the several imperfections of the text and the slips of the index-maker, 'Secrets of the Prison-House' is a book to be thankful for.

*The Burmese Empire a Hundred Years Ago, as described by Father Sangermano. With an Introduction and Notes by John Jardine. (Constable & Co.)*

THE first edition of Father Sangermano's work was published in English at Rome at the expense of the Oriental Translation Fund, and under the supervision of the late Cardinal Wiseman. This appeared in 1833, and was derived from the Italian text of a manuscript left by Father Sangermano in the hands of the Barnabite Fathers at Arpinum when he died in 1819. About 1884 Mr. Jardine, at that time employed in Burma, finding that the book had become scarce, made it his business to discover and borrow a copy. This is the volume from which a second edition was printed by order of the Chief Commissioner of Burma: an edition which has now—some ten years later—been brought up to date, and published in London.

Father Sangermano resided in Burma from 1783 to 1806, and as he supplemented his own long experience with information collected on the spot from the most trustworthy sources available, he is generally correct in the accounts which he gives. The special value of the book, therefore, lies herein, that it gives us a picture of how things stood then—a picture which may usefully be compared with the condition of the country and

its inhabitants at important epochs since; at the moment, for example, when Independent Burma was annexed, or at the time when the last census was taken. Necessarily there is much in the good missionary's pages which has been superseded by the fuller knowledge of later writers, as, for instance, the chapter on the natural productions of the Burmese Empire; and it must be confessed also that in a book of this class a great deal has to be told about the crude and fantastic imaginings by which the beginnings of the world, the mysteries of the heavens, the destinies of mankind, and similar recondite subjects are attempted to be explained, that furnishes but sorry food for the general reader's appetite. The silly fables about Mount Meru have, by this time, become almost as familiar to us as the stories of the gods of classical mythology; but the scientific discoveries of modern Europe must surely to some extent be now known also to the philosophers and theologians of cultured Asia, and we cannot help wishing that Mr. Jardine, in his careful introduction to this work, had been able to tell us whether the learned priests in Burma have at all modified their views since the days when they instructed Sangermano in the tenets associated with their faith. But though there are portions of the volume which readers who seek principally for entertainment may be inclined to skip, there is also much to be found which illustrates Eastern manners, or is for other reasons interesting. Thus among the semi-independent hill tribe known as the Chins "there prevails a strange custom" "of tattooing with black the faces of the women," and this custom is alleged to have commenced at a time when the Burmese kings were in the habit of sending soldiers to carry off the most beautiful of the women and girls. To free themselves from this oppression the Chins are alleged to have adopted the practice of disfiguring the faces of their women. Here, then, we have something of value in support of the view that savages may make themselves hideous to avoid attack or capture (perhaps also to frighten their enemies in battle) rather than from perverted notions of prettiness. Significant also, as illustrating the system of child-marriages in India, are the remarks on p. 74 as to the habit of the Burmese to engage their daughters while young in real or fictitious marriages, in order to save them from the hands of the king's ministers, custom having established a rule, which is rarely if ever violated, that no married woman can be seized, even for the king himself.

On p. 58 it is related that in the year 959 Gnaunjan was King of Ava; "his principal queen was his own sister." In the year 967 his firstborn son succeeded Gnaunjan: "he took for wife his own sister." This usage prevails, we believe, in the royal family of Siam at the present day, and is a subject which deserves fuller investigation. A little further on in the book we find the form of address which ambassadors from any foreign court were required to use when received in audience by the King of Burma. A good idea may be got from this address of the petty difficulties which envoys from the Viceroy of British India encoun-

tered when efforts were made from time to time to put matters at Mandalay on a satisfactory footing, and thus avoid the extreme step of annexation. The concluding chapter supplies an abstract of the Burmese code of laws, a code based largely on Indian sources, and one which nominally governed the administration of justice in the days when the country was independent. This abstract lacks the fulness of detail which a complete translation alone can give: hence probably the reason why many sections are obscure; at any rate, as a mere abstract the value of the compilation is but slight. Thus when we read in one section that

"if an inhabitant of a village, whilst carrying fire in his hands, quarrels with the inhabitant of another village, and is the cause of its taking fire, the inhabitants of the last-mentioned place may for vengeance set fire to the village of the incendiary, without being liable to any prosecution,"

we cannot suppress the suspicion that there may be something in the original text which would put this remarkable enactment in a somewhat different light. Again, it is laid down that

"if a person dies in debt, and religious and pious men charitably defray the expenses of his funeral, they are not subject to any claims from the creditors; but if they were friends or acquaintances who performed this office, they must pay a quarter of the debts, and half of them if they were relations."

Many deceased persons of rank, from the king downwards, are kept a long time after embalment till the proper period for their cremation arrives: that, indeed, is for reasons of dignity and state; but it is also true that among the less well-to-do classes a funeral ceremony may be deferred for months because the creditors have not been settled with, and the legal provision above quoted explains the necessity for this procedure; it may also partly explain why at particular temples certain enclosed precincts exist in which corpses are cast out to the dogs and vultures. The lawgiver, however, is seen in a better light in the following enactment: "When a master commands a slave to marry one of his female slaves, both are thereby made free"; but there may be readers who will think that he speaks most wisely when he says, if "a lawyer promises his client to finish a lawsuit in a certain number of days or months, and does not fulfil his promise, he must pay twice the value of the fees he has received." To thoughtful students of Eastern character this book can be commended, for it is a suggestive one.

*History of England and the British Empire. By Edgar Sanderson, M.A. (Warne & Co.)*

*A Summary of British History. With Appendices. By the Rev. Edgar Sanderson, M.A. (Blackie & Son.)*

THE two text-books of English history which Mr. Sanderson has published are very different in scope, size, and method. The 'History of England' is a stout octavo of nearly 1,100 pages, in which Mr. Sanderson aims, as he tells us, at furnishing "both general readers and young students of British history with a record based upon the best authorities and written in an interesting narrative style." He strives

above all after comprehensiveness. Besides the ordinary political history, literature, science, art, commerce, and discovery are all passed in review. He hopes, not very modestly, that the work will be found of "essential and indispensable use in schools and colleges." The 'Summary,' on the other hand, is a little volume of 200 pages, in which the bare facts of English history are put "in as convenient and accessible a form as possible," with the hope of the manual's "systematizing historic knowledge" and serving as a "handy book of reference." Issued by different publishers, the lesser book does not even profess to be based on the larger. But both books show the same characteristics, and both may be conveniently considered together.

The 'History' and 'Summary' are alike rather old-fashioned, and belong to a class which we might have expected would not be added to. But Mr. Sanderson has made a creditable effort to pour the new wine of fairly recent research into the old bottles of antiquated school histories. His outline is rather wooden and hardly up to date; but his details are carefully got together from respectable sources, and it is only an occasional slip that reveals the limitations in scholarship, taste, style, and method which prevent either volume from attaining more than a place in the second rank of school-books. Faults of execution apart, their conspicuous lack of originality would prevent either from taking a higher position.

The 'Summary' need not detain us long. Stripped of rhetorical garb, the wooden and old-fashioned outline appears yet more clearly than in the flowing periods of the 'History.' An arrangement which, for example, relegates the Scottish and Welsh policy of Edward I. to an appendix, does not commend itself to us. The tendency to give summary and not always very masterly judgments side by side with the bare statements of fact that alone should be found in an analysis, is equally to be condemned. The whole of the mediæval part is meagre; the modern periods are ill arranged, and not well balanced. But the book has the merit of giving a great mass of the bare facts in a tolerably accurate form. The errors that we have found can best be dealt with as they occur in the bigger book.

In the 'History' Mr. Sanderson shows that he has taken great pains to secure accuracy. As far as facts go, he seldom gets far astray. But his historical scholarship has plainly grave limitations. He begins rather badly with a confused and misleading sketch of the early ethnology of Britain. He talks of Agricola fighting "at the foot of the Grampian hills"; speaks of the "Emperor Theodoric the Great"; describes the sons of twelfth and thirteenth century kings as "princes"; thinks that Edward II. was made Prince of Wales immediately upon the death of his brother Alfonso; tells us how a twelfth century writer like William of Newburgh became "a monk of the abbey of the Austin friars"; uses "Franciscan monk" and "Franciscan friar" as interchangeable terms; and supposes that a friar could become a student of Merton College, Oxford. On constitutional points these inaccuracies are particularly con-

spicuous. Mr. Sanderson is hopelessly wrong in his account of the growth of municipalities. He tells his readers that the present number of shires in England existed at the Norman Conquest, apparently, if we may judge from p. 105, including Monmouthshire in the number. It is misleading to say that the tenants-in-chief were "absolute proprietors of the land"; and it was highly rash to accept Orderic's statement that after the Conquest "the whole territory of the kingdom was divided into 60,215 fiefs." No one who knows Mr. Round's work would still think that Henry I.'s charter to London was granted at the same time as his general charter of liberties; and it shows great misapprehension of the Norman character to think that the Norman barons looked upon the marriage of a Norman and a "Saxon" much as a Southern planter would look on the marriage of a white man with a "coloured girl of African origin." Mr. Sanderson's grasp on ecclesiastical history is somewhat faulty when he tells us on one page that Bede learned Greek at Canterbury, and that, apparently at the same period, Medeshamstead (Peterborough) contained a cathedral. On p. 121 he misses the point of the investiture contest. Mr. Sanderson is too enthusiastic a Wycliffite to suit our taste; but he ought not to have omitted to tell us how his hero made some sort of recantation before he was suffered to retire to Lutterworth and end his days in peace. Still these slips are never numerous, and after we approach the Reformation are found much less seldom. It is, however, very wrong indeed to say that the Puritans "were first accounted a sect," and hardly impartial to speak of Laud as a "mean" figure, or accurate to make Wentworth for eleven years the chief minister of Charles I.'s will. "Ather-ton Moor" is not in "South Lancashire," but near Dewsbury, in Yorkshire, and called "Adwalton Moor" in modern maps. There is a bad confusion on p. 738, where the terms of the Treaty of Utrecht are very inadequately described. On p. 1062 Mr. Sanderson darkens counsel by calling the old Jamaica legislature a "democratic oligarchy." But in a book including a vast number of facts, and extending to nearly 1,100 printed pages, such errors cannot be deemed of vital importance.

The maps, which are numerous, are not particularly useful. In attempting such an impossible task as giving in a single map "Britain from 500-1066," Mr. Sanderson's colouring suggests that Derby, Lichfield, Tamworth, and Northampton were in the hands of the Welsh, for so only can we without explanation interpret the thin wedge of red colour that runs south almost as far as Oxford. And equally great errors result from trying to give on one map "France in 1360 and until 1453." The later maps of England can hardly be called historical maps at all, and we turn with greater satisfaction to a map showing clearly the British share in the modern "partition of Africa."

In the latter part of the book there is some want of proportion. We are glad of the fulness with which the writer deals with the colonies, India, and the reign of Victoria; but to assign so much as thirty-five pages to James II. and twenty-nine to William III., while only awarding nineteen

to Anne, and about eighty to the crowded period between 1714 and 1803, is to sin against knowledge. And paragraphs like the one which begins on p. 682, and goes on until p. 687, and its successor that continues without a break from p. 687 to p. 692, are of altogether unmanageable length for teaching purposes.

Mr. Sanderson's style is easy, flowing, and fairly readable; but he does not despise threadbare rhetorical effects, and makes rather vain efforts to write in a sort of pseudo-Macaulayese that is not particularly edifying. It is neither new, nor true, nor striking to tell us how "the Londoners loved their city as an Athenian, in the age of Pericles, clung to the favoured home of Pallas, or as a Florentine, under the Medicis, cherished the fair and flourishing town by the Arno"; while it is perfectly detestable to say, *à propos* of the Victorian age, that "its sky is adorned with a most significant and expanding rainbow of popular and reforming legislation." A heading like "Great Britain finds a Man at Need" is thought to lead up well to the account of Chatham, and "Disraeli becomes Lord Beaconsfield" is chosen as a good title for a chapter containing all the events between 1874 and the Queen's Jubilee. Such are the defects of Mr. Sanderson's volumes; but in calling attention to such shortcomings we do not wish to ignore the utility of these manuals and their meritoriousness as, on the whole, careful pieces of compilation.

*Goethe: Reviewed after Sixty Years.* By J. R. Seeley, Litt.D. (Seeley & Co.)

THE Professor of Modern History at Cambridge is the author of several books which illustrate the saying that what is worth reading once is worth reading twice; and even of his miscellaneous essays there are few which fail to deserve the same compliment. Whatever his subject may be, he approaches it by a new path, and treats it with an agreeable independence of traditional opinion. If he asks the reader's attention to views which have not been expressed before, or not expressed with a similar application, he is always interesting; where he is not conclusive, he at least opens up a vein of luminous suggestion, rich enough to repay more than one examination. So it is that we extend a welcome to the reprint of a series of articles on Goethe, contributed some ten years ago to the *Contemporary Review*. No one can have read these articles when they first appeared, or can have turned to them since, without a feeling that they were too good to share the brief life of a magazine, or without a desire to possess the pith of so much intelligent criticism in a convenient form. The articles, as they are now presented afresh, have been revised with care and largely altered; some additions have been made; and for a frontispiece there is a fair reproduction of Stieler's well-known portrait of Goethe in his old age. It is a little book which ought to be bought by every one who is interested in Goethe's writings.

The number of persons in this country who are so interested is not so large as it ought to be—not even, perhaps, so large as it might be supposed to be, if we consider



the magnitude of Goethe's fame. It has been said that his influence has passed away; that his ideas are antiquated; that in the revolution of thought his teaching is no longer of any use. If this is true, it may be Goethe's misfortune or it may be ours. Certainly the social schemes of the age are little tinged with the rigorous individualism which he preached. The man who made no professions of universal philanthropy, published no plans for setting everything right next week, but with a high calling quietly did his own business to the utmost of his power, is not likely to be popular in a day of faddists and notoriety-mongers. It would be nearer the truth to say that for the great bulk of cultured Englishmen his influence has never yet properly begun; that at no time has a full or even a fair appreciation of his work been widespread in this country. Upon one or two conspicuous writers he has exercised a profound influence; but, as Prof. Seeley well says, he has never been domesticated.

Goethe had little fortune among us at the start. Coleridge, with all his knowledge of German thought, neglected him; in the whole range of his writings he mentions him only once. Some of this neglect may be due to the reason which Prof. Seeley urges, namely, that Coleridge was too much afraid of what has been called Goethe's "heathenism" to undertake the responsibility of introducing it here; but it is at least as probable that the neglect arose from a positive dislike on Coleridge's side to Goethe's whole method of thought; the counterpart, indeed, of that antipathy which Goethe felt and everywhere expressed for all abstract speculation. The influence which he exercised on Scott and Byron hardly passed beyond them, and the same may be said of outlying works of minor writers. If for many years after his death Goethe inspired us with more alarm than respect, it was probably the religious movements of the time that precluded a fair appreciation of his ideas. The popular notion of him was accurately reflected by Tennyson in a well-known passage in 'The Palace of Art.' It is commonly held that he was pointing at Goethe when he spoke of

A glorious Devil, large in heart and brain,  
That did love Beauty only.

And again:—

I sit as God, holding no form of creed,  
But contemplating all.

Nor has this extraordinary notion of Goethe entirely disappeared. Even when he found a champion in Carlyle, he was not altogether lucky; it was by a strange freak of destiny that his champion was a man so different from himself; nay, in personal life and temper, in ideals, modes of thought, and literary aims, almost, it might be said, so antagonistic. This curious literary friendship does not, of course, escape Prof. Seeley, who gives a fair explanation of it. He admits to the full that Goethe's reputation among us has been in the main Carlyle's work. Yet he fails to notice that if Goethe had been more fortunate in his champion he might have enjoyed not only reputation, but a greater influence, a greater success, in England. It is difficult to say how much an intelligent appreciation of his writings has suffered under the

simple fact that Carlyle was not in any real or essential sympathy with Goethe; that he was not quite fit to bear his message. The unfitness was nowhere more apparent than when Carlyle took it upon himself—as at the close of 'Past and Present,' and in his essay on the 'Death of Goethe'—to quote from Goethe and deliberately to change his meaning.

That Goethe had a message, and of all great poets was, in fact, the most frankly a teacher, is shown with much felicity of instance in Prof. Seeley's pages, more particularly in the chapter on 'Wilhelm Meister.' It is refreshing to find so sound, simple, and clear an explanation of the literary phases through which Goethe passed—phases which puzzled his contemporaries, and make him, for many of his students, a standing perplexity. But as his final lessons of life were the growth and outcome of his development, something more definite might profitably have been said on the reconciliation of the romantic with the classical ideal in Goethe's old age, as the resolution of difficulties not only in his art, but in his life also.

Prof. Seeley insists that Goethe was rather the greatest moralist, the most pregnant thinker among poets than independently a great moralist and philosopher; and that, therefore, his greatness is in the main literary. This is a hard saying, especially when it is enforced by the criticism that Goethe's contempt for philosophic method deprived his thought of all systematic character, while at the same time he lacked the combative temperament of the reformer. But Prof. Seeley elsewhere appears to praise this very contempt for system, and reminds us, as, indeed, is obviously true, that to Goethe philosophy is not merely a study, but a life:—

"It is not summed up in thinking and classifying and constructing systems, but extends to all departments of activity. And it would be difficult to name the philosopher who has devoted himself with more methodical seriousness than Goethe to the problem of leading and then of teaching the best and most desirable kind of life. He conceives the problem in its largest possible extent. From prudential maxims in the style of Johnson he rises to more general precepts on the choice of a vocation, pouring out a fund of wisdom peculiarly his own on the mistakes men make about their own aptitudes; then he dwells more particularly on the life of the artist, a subject till then scarcely noticed by moralists, but treated by Goethe with the greatest comprehensiveness; then he rises to morality and religion. On all subjects alike he is serious, on all subjects perfectly unfettered. He has the advantage of a vast experience.....Had Goethe appeared as a thinker and philosopher only he would have been similar to Bacon. Can we say that he would have been at all inferior? His observation extends over wider provinces of life; he is more honest, more kindly. His faculty of style is at least equally great."

In a work of this diminutive size—diminutive, at least, in comparison with the magnitude of its subject—we naturally find that several of the thoughts, some of them put forward as it were tentatively, are inadequately discussed; and the most obvious objection to the essay is its many convolutions. This is at times very tantalizing. No sooner are we planted firmly on some definite thought—and Prof. Seeley is never vague—

no sooner do we begin to examine it in its bearings, than the ground shifts and we find ourselves somewhere else. Now and then the process leads to a slight inconsistency, such as arose in the foregoing extract. And, again, on pp. 57 and 165, it is uncertain whether Prof. Seeley does or does not mean that 'Faust' is to be taken as the great poem of the nineteenth century. Some imperfections of this sort come not so much from inadequacy on the author's part as from the greatness of his subject. If we survey the many aspects of Goethe's genius in quick succession, and try to grasp them all, there is no formula that will suffice; and if we would criticize and distinguish, we are driven against our will into some verbal contradiction.

In treating of Goethe's greatest works, his 'Werther,' 'Tasso,' 'Meister,' 'Faust,' Prof. Seeley is apt to take only one character in each work as typical of Goethe himself; whereas Goethe hardly ever fails to delineate by two characters the duplex nature of his own personality, or the conflicting tendencies of his own mind. When against Werther he places Albert; against Tasso, Antonio; against Faust, Mephistopheles, he is doing more than bring out character by giving it a foil: he is faithful to his method of translating his own inmost experience into life.

It is surprising that two or three very obvious misprints should have been allowed to pass. On pp. 140 and 141 an explanation by the author finds its way into the middle of a verse which he is quoting.

*A History of the Gold Coast of West Africa.*  
By A. B. Ellis, Lieut.-Col. 1st Battalion  
West India Regiment. (Chapman & Hall.)

COL. ELLIS is fairly qualified for the task which he has assumed. He has not only written on kindred subjects, but he possesses considerable local experience. Such a subject, however, offers more instruction than interest, and it is rather a pity that he should have thought it necessary to disdain Racine's advice and commence with the Phenicians. At any rate, till a good deal more has been done in the way of research, the history of the Gold Coast must be considered as beginning, to all intents and purposes, when the Portuguese touched at a place where they obtained so much gold that the name La Mina, afterwards corrupted into Elmina, was given to it. Twelve years later Diego d'Azambuja landed and founded a settlement, and built the inevitable church and fort. For some time the Portuguese did a thriving trade on the Gold Coast, but their monopoly did not last; three-quarters of a century, although protected by the well-known Papal Bull. In 1553 Thomas Windham visited the Gold Coast and brought back 150 lb. of gold dust, a result deemed so encouraging that for some years both French and English carried on a considerable trade on the Gold Coast. The Portuguese naturally objected to these merchant adventurers, and destroyed their vessels, sending the crews to the galleys. Frequently they induced the natives to entice both English and French on shore with a view to murdering them, a price

being paid for every head. The result was what the Portuguese desired: after a few years their rivals abandoned the Gold Coast. In 1595, however, the Dutch appeared on the scene, and were not so easily daunted. Since the incorporation of Portugal with Spain in 1580 the African trade had, like the rest of Lusitanian commerce, declined.

Encouraged by the success of the Dutch, the English recommenced their visits. In 1618 a company was formed for the purpose, but, it not being successful, the charter was allowed to expire. A second company was formed in 1631, which established trading posts and did a large business, principally in slaves for America. In 1640, taking advantage of the revolt of the Duke of Braganza, the Dutch expelled the Portuguese from the West Coast, after an occupation of 160 years. In 1662 a third English company was founded. There had always been bickering between the Dutch and English, but in 1663 the former proceeded to open hostility, seizing by surprise the English Castle at Cape Coast. In reply Holmes,

the Achates of the general's suite;

Who first bewitch'd our eyes with Guinea gold,

was sent with a squadron to the Gold Coast, where he captured all the Dutch posts except Elmina and Axim, and, thence proceeding to America, seized New Amsterdam and turned it into New York. His expedition was a principal cause of war with Holland. In the autumn of 1664 Ruyter appeared on the scene, and drove the English out of all their forts and factories, save Cape Coast Castle; and by the treaty of Breda, although the Dutch retained all the ports they had captured, the right of the English to Cape Coast Castle was confirmed. After this the Dutch settlements seem gradually to have declined; in the Napoleonic wars they were seized by the British, and between 1867 and 1870 the Dutch abandoned the whole of their settlements.

The history of the somewhat spasmodic progress of the English down to the present day is well told by Col. Ellis, and the impression left on the mind of the reader is that their success was not due to the talent or firmness of either the Colonial Office or the local governors. There were, of course, exceptions among the latter, notably Mr. Maclean, the husband of L. E. L. Of him our author says:

"He ruled with a strong hand, firmly suppressed outrages, and did much to put down human sacrifices. If any chief refused to obey his commands, instead of wasting time in negotiations, he sent a few soldiers to arrest him, confined him in the Castle till he was repentant, and made him pay an indemnity. This kind of rule is one that appeals directly to the sympathies of uncivilised peoples; and the natives not only feared the Governor, but respected and admired him for his strength of purpose. His authority was so well established that only on one occasion had he to resort to anything like armed force."

Governor Pine, too, especially in 1863, showed himself to be clear-sighted and energetic, but the Colonial Office displayed feebleness and incapacity, and helped to bring about the Ashanti war. On his arrival in 1872, in order to effect the transfer of the Dutch forts, Sir John Pope Hennessy wrote to the King of Ashanti, announcing

"the transfer and sending some presents; but in addition he informed the King that, as a token of friendship, he had ordered the trade with Ashanti to be reopened, and the embargo on munitions of war, which had been maintained for some months, to be removed; and offered to pay double the sum [as ground rent] that had been paid yearly by the Dutch for Elmina. He said nothing about the ransom of the European captives or the settlement of a peace; and, in fact, ignored all the matters in dispute, while he went out of his way to remove the prohibition upon the importation of munitions of war, and make war easier for the Ashantis.....Although Mr. Hennessy [sic] was a total stranger to the Gold Coast and native affairs, he acted in this matter directly counter to the advice of the experienced officials.....Mr. Hennessy [sic] was, in fact, full of self-confidence."

On the King of Ashanti sending word that the only matter now requiring settlement was the ransom of the missionaries, Sir John Hennessy replied that he could not think of exchanging men for money, but that the Bâle Mission, to which the captives belonged, might very properly be asked to pay the actual expenses incurred by the Ashantis on their behalf. After making this curious statement he released the principal hostage for the missionaries, and paid his expenses back to Kumassi. Col. Ellis devotes considerable space to an account of the campaign, the chief difficulty in which was the question of transport, and calls attention to an extraordinary arrangement by Sir Garnet Wolseley. This arrangement, relating to the pay to be given to the natives, gave great dissatisfaction to the chiefs:—

"From their point of view it was unjust that the men who would have to incur the risks of war should only receive sevenpence halfpenny a day, while those who would be engaged in the comparatively safe duties of the commissariat should receive one shilling."

The feeble action of the Colonial Office greatly nullified the wholesome effects of the success of Sir Garnet Wolseley and Sir John Glover. The Ashantis gradually became insolent and encroaching again, and never paid more than 4,000 of the 50,000 oz. of gold dust agreed upon. To use our author's words:—

"Within less than two years after the burning of Kumassi the Ashantis had, thanks to the Government policy of non-intervention, recovered the whole of their lost territory except Kwao and Adansi, and escaped the payment of the greater part of the indemnity."

On December 1st, 1880, Mr. Griffith—now Sir William Brandford Griffith—arrived to administer the government. A few weeks later a messenger with the golden axe arrived from Kumassi to demand the surrender of a political refugee, and Mr. Griffith refused to give him up. But although he might have known that months would elapse before the Ashantis, if they did carry out their veiled threats, could reach the coast, and that their approach would be heralded by the flight of the inhabitants of the villages on their route, he seems to have been alarmed by his own boldness, and to have acted as if an Ashanti army might any day appear at Cape Coast Castle. Reinforcements were hastily sent for, fortifications were constructed with feverish activity, and it was decided to abandon the whole of the

protectorate. In pursuance of this hysterical policy,

"the detachments of Houssa Constabulary, which had been maintained at Prahsu and Mansu since 1875, were withdrawn in such haste, that several thousand rounds of Snider ammunition were left behind for want of carriers to transport them."

Fortunately the King of Ashanti was as much frightened as the Lieutenant-Governor of the Gold Coast, and sent reassuring and apologetic messages which dissipated the scare.

The explanation of the chronic mistakes made on the Gold Coast is extremely simple. As Col. Ellis observes, the climate is so bad that "no really capable and first-rate men will accept the governorship, no matter what addition may be made to the salary." Further, there is not likely to be continuous and systematic improvement in internal administration, because of the constant changes in the officials, including the Governor, as care for his health obliges every European to return in a short time to recruit in Europe. Finally, the chief clerks of the Colonial Office, necessarily ignorant of local affairs, exercise a close supervision. Now no colony can be properly ruled by post and telegraph wire.

The book before us is useful enough, but it is to be regretted that it does not contain a large-scale map of the protectorate and Ashanti, as well as a diagram of the adjoining territory. As it is, only one exceedingly small map of the protectorate is given. Another defect is the absence of an index.

#### NEW NOVELS.

*A Buried Sin.* By Lady Duffus Hardy. 3 vols. (White & Co.)

THE reader of 'A Buried Sin' would have less hesitation in accepting it as the work of Lady Duffus Hardy if the publishers had vouchsafed some explanation of its appearance in three volumes more than two and a half years after the death of its reputed author. The public is certainly entitled to know, in the case of works published posthumously, whether the manuscripts were left in a completed form or only in the shape of notes requiring completion by others. There have been recent instances in which amplified notes have been published without a frank and public admission; but the practice involves manifest disadvantages, and is not one that deserves encouragement. The title of this story appeals to two recognized tastes of the more indiscriminating novel-reader by proposing a "sin" as the centre of its interest, and promising the unearthing of a hidden crime. The *corpus* of the mystery is a batch of bank-notes, stolen by the villain, whilst the titled hero has been basely saddled with disgrace and punishment. The motives of the well-to-do scoundrel in keeping his notes buried underground are not quite evident. He takes them up one fatal night in order to assure himself of their safety, and this excess of caution proves to be his undoing. The thread of villainy is not so attractive as the more human elements of the story, which are cleverly and tenderly dealt with.



*The Burden of Isabel.* By J. Maclaren Cobban. 3 vols. (Chatto & Windus.)

THERE is a refreshing straightforwardness about Mr. Maclaren Cobban's method which is in agreeable contrast to the elaborate indecision of the modern impressionist. When the thread of his story has got tangled Mr. Cobban simply deals with it as Alexander dealt with the Gordian knot, and certainly the majority of his readers will cordially endorse his mode of procedure where the happiness of so attractive a heroine and so spirited a hero is concerned. Mr. Cobban's portraiture is vigorous and telling, though inclined at times to exaggeration; but his cheerfulness is infectious, and whether he writes of love or cotton, Grub Street or opium dens, his alert and vivacious manner never deserts him.

*'Lisbeth.* By Leslie Keith. 3 vols. (Cassell & Co.)

'LISBETH' has industry, thoughtful observation, and a very careful building up of character and situation. In one or two places something more than these qualities crops up; but that is about the general level of attainment. A more brilliant touch now and then would have been refreshing. The author has a long story to tell, and it becomes slightly wearisome and monotonous to the conscientious reader before it draws to a close. Most of the time passes in London, though the story is principally concerned with several Scotch families, who, as shop and lodging-house keepers, make their more or less successful way. Perhaps, as some of these people would say, there are "ower mony folk" about, and yet the author has differentiated them with care. The sisters of the Mitchell stock and their quarrels, tempered by a certain clannish instinct that keeps the tribe together in spite of friction, are given with too much detail. One imagines that some of their family peculiarities and angles would have been more effaced by the struggle for existence. Still there is good workmanship now and again. Effie the angelic is almost as much the heroine of the piece as 'Lisbeth the strong. Both characters are fairly interesting. Several quite superfluous people and some extraneous material are dragged in—Laura Robson, a case in point, is not badly done, though she does not fuse well with the rest. Sundry pictures of the quite "minor literati" of London suggest the real thing.

*Such a Lord is Love.* By Mrs. Stephen Batson. 2 vols. (Innes & Co.)

READERS of Mrs. Batson's first novel will not be surprised to find that the contents of her second do not furnish a cheerful interpretation of its oracular title. "A woman's love," as she remarks in the last chapter, "is not always based on principles of reason." If the matrimonial experiences related in 'Such a Lord is Love' may be taken as fair samples, Mrs. Batson might have added, as a rider, that "marriage nine times out of ten is a dismal failure." There is nothing to prevent a novelist from illustrating this pessimistic text at the expense, in the majority of cases, of the husband. All that the reader asks is that the story

should be interesting and convincing. These conditions, unfortunately, cannot be said to have been realized in the present book. An attempt at humour is made in the character of an Oxford professor; but the satire on modern philosophical terminology is crude and childish.

*Old Caleb's Will.* By Frances Armstrong. (Jarrold & Sons.)

'OLD CALEB'S WILL' is a well-meaning rather than a well-written story. The drunkenness is of the mild type; but the cases "make up in number what they lack in weight." We are almost tempted to think we prefer to it the rabid temperance novel, where the most exaggerated casualties take place through "the drink." Nothing particularly awful happens here, yet the story makes little appeal to common sense, or to our ideas of ordinary life or even of the drunkard's progress. The works of fiction that really deal with the evil strongly, and at the same time convincingly, might be numbered on the fingers of one hand. Needless to say, 'Old Caleb's Will' is not among them, nor, to be just, do we see any symptom that the author expected it should be so placed. It is just a humourless, in-artistic story of a common kind.

*The Memoirs of Sherlock Holmes.* By A. Conan Doyle. (Newnes.)

PRETTY well everybody reads Mr. Conan Doyle; and none of those who agreed in the general verdict that 'The Adventures of Sherlock Holmes' were unsurpassed of late years as stories of detective ingenuity will wait for a recommendation to read the final 'Memoirs' of the same suprasubtle unraveller of mysteries. The word "final" is open to some demur; it faithfully interprets a strong protestation on the part of the ingenious Mr. Watson that he, at least, will have no more to tell the world of Sherlock Holmes, whose dramatic death he records in the present volume. But one cannot feel so sure of Mr. Conan Doyle, and at any rate the public will expect to hear something by-and-by of Sherlock's brother Mycroft, who is evidently a reserved card, ready to be played at a pinch. The story of the last exploit of the hero of 'A Study in Scarlet,' ending with his apotheosis at the Falls of Reichenbach, brings his memoirs to a close in a sufficiently striking manner, though not, it must be confessed, without an extra allowance of the bizarre and the improbable. It was fitting that, if Mr. Holmes was to die a violent death at the hands of an enemy, this enemy should be a thaumaturgist like himself, only not benevolent, and not quite so clever. In other words, he had to be an impossible monstrosity, and that is what Mr. Conan Doyle has drawn, with a good deal of plausible verisimilitude. It is only fair to add that the 'Memoirs' are as attractive and as appetizing as the 'Adventures.'

*Joyce Martindale.* By Mrs. H. E. Russell. (Remington & Co.)

'JOYCE MARTINDALE' is a novel containing pictures of Australian life in town and country. The latter is the more interesting part of the volume. The author knows something of the conditions of life in both places,

and the position of the country generally, but there is no charm in her pictures. Joyce is not an interesting heroine, nor are her family, surroundings, or curate lover entertaining. There are a good many tiresome conversations and quantities of quotations. Black Dick, his employers, and their sheeprun have rather more vigour and purpose. The rejection of the good curate's suit because his brother once embezzled a sum of money is a provoking business. The "high-toned" solicitor who calls Joyce daughter constrains his exceedingly dutiful offspring to take the step, and the departure of the magnanimous curate excites less compassion and interest than might be supposed.

#### THE LITERATURE OF POLITICAL ECONOMY.

IN *A Ready Reckoner of the World's Exchanges* (Sampson Low & Co.) Mr. Norman has continued the useful series of works on the subject of the foreign exchanges over which he has so carefully laboured. The full title of his work explains that the 'Ready Reckoner' enables the foreign and colonial exchanges to be understood "with the aid of less than 2,000 figures, whereby 756 tables of exchange, consisting of from 13,800 to 200,000 figures each, can be dispensed with." The mass of figures referred to shows how laborious and heavy such calculations necessarily are. In all books of this description a good deal of trouble must be taken by one of two persons—the writer or the reader. Mr. Norman has taken the trouble on himself, to the corresponding advantage of those who use his book. There are many ways employed in practice for working out the foreign exchanges. Bankers and bullion and exchange dealers mostly arrive at the results by means of exchange tables. What Mr. Norman has aimed at, and has succeeded in demonstrating, is the substance which underlies the surface, namely, that between countries possessing effective monetary systems it is a given "weight of pure gold or pure silver" that is dealt with; and he has worked out a method by which the result desired can be readily attained. His labours extend to the monetary systems of 161 countries. And impossible as it may seem, amusing illustrations are found in his book—as of six men of different nationalities who, each with standard gold money of his country in his pocket, take

"lunch at a hotel in Yokohama. The landlord agrees to receive their gold in payment for their lunch and give each his change in Japanese money at the absolute par of the day established by the silver price of gold. This price is 388 yens 654 sens per 100 momme, or 5797.06232 troy grains of pure gold. Each man's proportion of the bill amounted to 2 yens 23 sens. What is the charge in the money of each man's country, and the change each man receives in Japanese money for the standard coin of his nation?"

The whole of the working of this series of questions is contained in little more than two pages of small size, which are easily to be understood by any one who will take the trouble to master Mr. Norman's method. Currency questions are, at the present time, very much before the public mind. For instance, the arrangement which the Indian Government has recently made with the view of keeping the exchange between India and this country continually at a fixed point is one which is likely to exercise a far-reaching influence on the finances of India and the trade of that country. Yet we wonder how many men, even among those engaged in business, could give a clear explanation of the basis on which the Indian Government acted. The book which Mr. Norman has written gives information which may assist in making such matters intelligible to ordinary readers, and we therefore welcome its appearance, and hope it may obtain a wide circulation.

It is well calculated to dispel the ignorance which exists in matters connected with the foreign exchanges, and to assist to restore to the merchants of this country that "masterly skill in bullion and coin" which was more generally possessed, we believe, some generations back in this country than at the present time.

MR. CANNAN'S *History of the Theories of Production and Distribution in English Political Economy from 1776 to 1848* (Percival & Co.) deals with the period during which economic inquiry shook itself clear from the mediæval garb, as we may almost call it, which had clothed its modes of expression ever since England became a great trading power. The days of "political arithmetic" had passed by. The study was recognized as an independent branch of thought, and the course which economic inquiry was to take for the future became settled. The influence of the opinions prevalent from the days of Adam Smith to those of J. S. Mill abides with us to the present day. Though the domination of those opinions has been rudely shaken, they still powerfully sway the minds of men. The testimony to their force, for instance, which Prof. Nicholson expressed in his address at Nottingham to the meeting of the British Association in September last may remind us that their reign is by no means over. The purpose for which Mr. Cannan has written this book is explained in his preface: "My object is simply to show what the various theories concerning production and distribution were, and to explain how and why they grew up, and then either flourished or decayed." The very careful and ingenious criticism which, in carrying his purpose out, Mr. Cannan has made of the views of every English economist of note from Adam Smith onwards, can hardly be summarized here. It brings out clearly what every one who has read the writers included must have felt—how largely the economic opinion of their age was coloured by the political events of the time. This may be true of economists in all ages, but it certainly was eminently true of such writers as Malthus, Ricardo, and J. S. Mill. The commencement of this century—the period when the first two of these economists flourished—was overshadowed by the events of the great war, and the writings both of Malthus and Ricardo bear evidence of this; and though J. S. Mill survived to happier and more peaceful days, yet the years when his mind and character were being moulded by the stern influence of his father were all tinged by the same influence. It was natural that these writers should not only have been saddened, but rendered rigid in thought, by the bitter struggle which surrounded them. The errors they fell into were the natural result of those circumstances. Mr. Cannan traces these errors carefully and thoroughly, and the influence which they have had: thus the mistakes made by economists of the Maltho-Ricardian school "in the discussion of free trade, the poor law, and the resumption of cash payments, have often been extremely pernicious in their influence on the later controversy." The theory which represents that there is "some mysterious process whereby 'Capital' cheats 'Labour' out of a part of its legitimate reward, owes its origin to the old subsistence theory of wages, to the confusions about the nature and functions of 'capital,' and to a natural reaction against the attempt to explain interest as the reward of some painful or meritorious action." Mr. Cannan's criticism is always ingenious and frequently able. He has read carefully the works which he discusses, and the analysis contained in his index will be of service to all students of English economic thought, while it remains a monument of his industry and research. We part from Mr. Cannan expressing our thanks for the labour he has taken in illustrating a most important period of our economic history, our

feeling of gratification at the immense progress he has made in his studies since his first volume appeared—now some years since—and our hope that in his future writings he may work himself clear of a slight asperity of tone which hinders his readers from sympathizing with him as much as they would otherwise do.

DR. VON SCHULZE-GAEVERNITZ is a German writer of the school of Dr. Brentano. His *Social Peace*, which has for its second title "A Study of the Trade Union Movement in England," is now translated by Miss Wicksteed, edited by Mr. Graham Wallas, and published by Messrs. Swan Sonnenschein & Co. It is not a very complete study of the English trade union movement, but, as its chief title implies, it contains a great deal of information on the subject of conciliation. The author does not appear to realize, any more than do Mr. Mundella, Sir Albert Rollit, Mr. Bousfield, M.P., and many others who have taken up the question, the very large amount of either hostility or indifference which exists among trade unionists with regard to such proposals. There are some who say, and there are a great many more who, when consulted privately, show that they think, that undue importance is attached to either arbitration or conciliation. Their argument is that if trade unions are as powerful in any particular trade as they ought to be, such schemes are hardly necessary, as the masters and the union can deal with the matter from time to time for themselves; and the recent arbitration in the coal dispute was undoubtedly somewhat of a demonstration for the public after the more critical matter pending had really been privately settled between the parties, and before the lasting question at issue was ripe for settlement. If, on the other hand, many trade unionists are inclined to argue, unions are weak in a particular trade, then no form of arbitration or conciliation will prevent the interests of the workers being sacrificed. Some very able articles have lately been appearing upon this subject in a weekly organ of the workers in the textile trades published at Manchester, and are attributed (we know not whether truthfully or the reverse) to Mr. Mawdsley, J.P. The view taken by the writer is that the idea of arbitration is said to be gaining a strong hold on what is called the public mind, but that this only means the public as represented by the daily newspapers, or, in other words, the upper and middle classes. It is imagined, the workman author says, that a large section of the workers are in favour of arbitration, and in this belief the organs of the upper class "serve out to their readers platitudes" as to strikes being clumsy proceedings which should be replaced by

"what they term an impartial tribunal.....It may be considered a certainty that early in the next session we shall be confronted with a Government Bill dealing with the subject. One of the reasons why even that section of the press which is supposed to especially represent democratic views has gone in favour of arbitration is because the new unions are almost all on the same side. We need not analyze their position very keenly to ascertain why this is so. In recent fights their weakness and lack of staying power has been so thoroughly exposed that at present they can do nothing but meekly accept what their employers—who in their case are their masters—choose to give them. No genuine friend of the workers can feel any gratification at this fact, but no useful purpose can be served by concealing it, as the employers know it better than the men themselves. We mention it for the reason that it explains the attitude of the officials of the new unions on the arbitration question. The members will not pay such a contribution to their union funds as will enable them to hold their own in a square fight, and the authorities will not allow them to use physical force, so they are driven back to demanding arbitration. They have, of course, had no experience of it, or we question whether, even in their present straits, they would not prefer to take their chance in open warfare. But with the whole of the middle and upper classes and the lower grades of the workers asking

for it, the unions of skilled workers will have to devote some time to thinking out where their own interests lie."

The author of this very interesting exposition of what we have no doubt is the real view of the strongest trade unionists in the country, and those of the greatest influence, goes on till he reaches the conclusion that with regard to reductions in wages the workmen

"will be well advised in retaining in their own hands the power to say when that time has arrived, rather than delegate it to irresponsible umpires, whose whole policy may be summed up by saying that they send the workpeople to their employment with a verdict as much against them as they can be made or persuaded to stand."

We may dispute the conclusions to which this writer comes; but no one who knows working-class feeling will deny that Dr. Schulze-Gaevernitz has been too much in the hands, during his English visits, of the Board of Trade and its advisers, to be allowed to hear the side of the question which will come to the front in the course of the next few years. Dr. Schulze-Gaevernitz is sometimes a little hasty in the information that he gives to his readers, as, for example, when he states that the Women's Provident League—by which he explains that he means the Women's Trade Union League—has received assistance from Lord and Lady Brassey in starting a labour bureau in London. That society works through the officials of the trade unions affiliated to it, and through the leaders of the Lancashire textile workers in industries employing men and women; and we are not aware that Lord and Lady Brassey, or, indeed, any influential patrons, have been concerned in its recent operations.

#### OUR LIBRARY TABLE.

MESSRS. MACMILLAN & Co. publish *Essays on Questions of the Day, Political and Social*, by Mr. Goldwin Smith. This volume is hardly worthy of the great and perfectly deserved reputation of its author. The articles are reprinted from the *North American Review*, the *Forum*, the *National Review*, and other periodicals, and are of somewhat varying degrees of freshness, and some of them a little out of date. Those which we shall not specifically notice concern the Irish question, the Jewish question, Prohibition in Canada and the United States, woman suffrage, and such like matters, on which the author lays down his well-known opinions. An interesting article is that on Disestablishment, but then this chapter contains several very doubtful statements, and is indeed based, as we think, on a mistake. Its first words are: "Disestablishment of the Church of England .....is a question evidently at hand." Now putting out of sight altogether, as unfitted for our non-political and unsectarian pages, the question of whether, in the interests of either State or Church or both, the principle of Establishment is a sound one, how, we should ask Mr. Goldwin Smith, can it be with truth asserted that the Disestablishment cause as regards England is making rapid progress? A few years ago it seemed as though a large minority of the people—the great majority of one of the two parties in the State—supported immediate Disestablishment. That minority and that party are now urging forward Disestablishment in Wales, and basing their demand on local Welsh opinion. It can hardly be doubted, although it may be the duty of Churchmen to make common cause with their Welsh brethren, that, as regards mere policy, the interest of those who desire the continuance of the Establishment is the other way. There is, and will be for long, a considerable local majority against Disestablishment in England without Wales, and in Parliament among the English members of any parliament likely to be elected for many years; and if Wales is to be dealt with by itself on the ground of Welsh opinion, the case against carrying Disestablishment in England by means of Scotch,

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Welsh, and Irish Roman Catholic votes will be strong indeed. Mr. Goldwin Smith deals at some length with the bearing of the position of the so-called Protestant Episcopal Church of the United States upon the possible future of things in England. He says of that Church, "No change of importance has been made in the Prayer Book besides the omission of the Athanasian Creed." Probably these words are intended to be governed by their context, and to refer to change since the laity have been admitted to a share of power. They are, however, somewhat ambiguous. It is a striking fact that when, late in the last century, the American bishops fixed the Prayer Book of the Protestant Episcopal Church of the United States, they inserted in the Communion service explanations of the doctrine of the Church with regard to the elements which are more anti-Catholic than any explanations which have ever been officially made on behalf of the Church of England. These remain unexpunged, but the ritual of the branch of the Church across the Atlantic in communion with the Church of England has become to some extent Laudian. Mr. Goldwin Smith is a high authority on the ecclesiastical history of the Reformation in England, so that we somewhat wonder to find him quoting another writer as authority for the statement, which he makes as though concurring in it, that, while the body of the English clergy remained Catholic through all the early changes, "no regard was paid in any case to his wishes." It is possible that this may be intended to be confined to the reign of Mary and the accession of Elizabeth, but, as the reign of James I. is immediately afterwards mentioned, it would seem more probable that the statement is intended to be more general. But surely Mr. Goldwin Smith knows that, in the controversies with regard to the doctrine of the Church which arose between the Queen and the House of Commons, the bishops were repeatedly, during the reign of Elizabeth, the advisers of the Queen, and that their opinion often carried the day against the real feeling of almost every independent member of the House of Commons.

MR. CHRISTIE MURRAY'S autobiography, *The Making of a Novelist* (Chatto & Windus), has in it the ring of sincerity and good-fellowship that is better than any amount of morbid analysis and modern introspection. The little volume consists of matter more or less interesting and actual; the writing is direct and vigorous, and therefore pleasing. His experiences up to the present—he is now not much past the prime of life—have been varied. He has taken a turn at soldiering and landscape painting, was a war correspondent in Constantinople in the seventies, an amateur tramp, and is, as we all know, a novelist, play-writer, and actor. Like many successful tellers of tales he began by journalism, and has never found the training thrown away. His first post was as reporter to a provincial daily. How he came to witness a gruesome and unforgettable hanging, how once on a time he outdid a celebrated fellow journalist in the race to "write up" a mining disaster, are amongst the episodes told in this volume. Many are the ups and downs that came into his life before he attained his share of fame and fortune; he tells something—he could probably tell more—of the days when with others he enjoyed or suffered the cold hospitality of the hostelry of the Beautiful Star. Sundry of his experiences have already gone to the making of two or three of his most successful stories. We like to think of him as the writer of 'Rainbow Gold,' 'Joseph's Coat,' and 'Aunt Rachel'; and the present volume at least does nothing to lessen an already sympathetic interest in their author.

It is only natural that one reading a volume of aphorisms like *Sentences and Paragraphs*, by Mr. John Davidson (Lawrence & Bullen), should

adopt a more than usually critical attitude. One feels that the only justification that a man can have for dogmatizing in unconnected paragraphs is either an extraordinary originality of thought or an especially marked aptitude for brilliancy of expression: otherwise the result seems impertinent and affected. Mr. Davidson's book is made up partly of short aphorisms and partly of rather longer paragraphs, which have the appearance of being suggestions thrown out for more detailed criticisms. But neither are the isolated aphorisms and paragraphs characterized by any special novelty of thought or expression, nor is the book as a whole calculated to give the reader any very distinct idea of the author's general theory of life or of art—a result which by its interest might have atoned for a want of distinction in individual passages. The book starts off badly: it seems almost incredible that a writer of aphorisms should allow such a cheap and commonplace piece of cynicism as the following to stand on his first page in all the glory of a paragraph separately numbered and marked off:—

"If you praise a man you please only himself. In order to provide the greatest happiness for the greatest number, you must damn with faint praise, for then you please all a man's friends."

"Dignity is impudence" is another thought on which a paragraph seems wasted; and the following, though perfectly true, is not such a portentous novelty as Mr. Davidson would appear to imagine:—

"Those who are convinced of the absolute truth of evolution are merely bigots, as intolerant as those who formerly believed in witchcraft or a concrete hell. No mind is so much given over to delusions as the logical one."

Some of the longer paragraphs are interesting in their way, but the irrelevance which somehow characterizes the whole book is, if possible, more noticeable in them. There are paragraphs, for example, about "Heather in Literature," about "Henry Lemoine," and about the Wise Men of Gotham, which contain amusing stories or interesting information; but they do not lead to anything, and they only leave the reader asking for more. It must not, of course, be imagined that there are not some good things in the book; it were to be wished, for example, that there were more paragraphs like this one, which contains a truth deserving of considerable meditation:—

"The chief hindrances in the consideration of any matter are the thoughts of others. It is not so much a test of genius to think originally as to know what one actually does think. Some men upon most subjects have two judgments: a public one for daily use, and a private one, which they deceive themselves into the belief that they never held. There are decent, honest men who opine the opinions of others, persuaded that they are their own. Few, indeed, can detach their proper thought from the mass of ideas."

This also is a suggestive idea:—

"Conscience is a pretext which we have invented to save us the trouble of thinking."

But this is not Mr. Davidson's own—only one of a series of quotations.

We have looked through the three volumes of the fifth edition of Meyer's *Konversations-Lexikon* (Leipzig and Vienna, Bibliographisches Institut) with envy and admiration—with envy more especially, because nothing so good in the way of a popular encyclopædia has been produced in this country. We are quite aware of the merits of the new edition of 'Chambers's Encyclopædia,' but it only fills ten volumes of 800 pages apiece and is thereby hampered, while this is on a larger scale. Each volume contains over a thousand pages, and the third only reaches to the article "Chemikalien," while the article "Chemistry" in Chambers ends on p. 154 of the third volume. So far as we have examined the articles they are exactly what they should be, clear and full, accurate and yet popular enough to be understood by any educated man, and although, of course, intended primarily for the Fatherland, will be of much use to English readers who

understand German. One great feature of the book consists of the illustrations, which are scattered in great profusion throughout the volumes, and are most of them excellently selected. The maps are particularly good, more especially the plans of towns and of the districts surrounding them. The coloured illustrations are, like most specimens of German colour-printing, coarse; still they help to make the objects illustrated comprehensible. The illustrations to the articles on sculpture and architecture are notably excellent. Upon the whole this encyclopædia is really a wonderful work, and sets the critic thinking how much better undertakings of the sort are managed abroad.

We sympathize with Mr. Lang's warm eulogy of *Quentin Durward* in his preface to the Border edition of that romance (Nimmo). He thinks it superior to 'Ivanhoe,' and no doubt the plot, as he points out, is better constructed; but the later novel does not possess the wonderful vigour of the earlier. It is a pity Mr. Lang's account of the Scots Guard is not more carefully put together. A sentence about Malplaquet has strayed into the notice of the deeds of the Scottish soldiers of the fifteenth century, and Mr. Lang must be well aware of the difference between the Scots Guards of Louis XI. and their representatives under Louis XIV. M. Lalauze's etchings add to the charm of this reprint.—Messrs. A. & C. Black send us their reissue of *Peveril of the Peak*. It is a nice reprint, but Mr. Berkeley's designs are more praiseworthy in intention than execution, and the compiler of the glossary should have made up his mind whether he would put Christian names or surnames first.—Another reprint may be noticed with these, *The Lyrics and Ballads of Sir Walter Scott* (Dent & Co.), to which Mr. Lang has supplied an excellent piece of criticism by way of introduction. It is disappointing, however, to find that Mr. Lang has not arranged either the lyrics or the ballads in chronological order, and he has omitted some of the poems—not very good ones, no doubt; but if the collection was not intended to be complete, the reader should have been warned that it was not.

Christowell has been added to the reprint of Mr. Blackmore's novels, *Guild Court* to the reissue of Dr. Mac Donald's, which Messrs. Low & Co. are bringing out. *Prince Fortunatus*, the most recent instalment of the cheap edition of Mr. Black's romances, comes to us from the same firm.—*Darrell Cherasney*, by Curtis Yorke, has been included by Messrs. Jarrold in their series of popular novels.—*The Poems of William Blake* have been edited by Mr. Yeats in a pretty little volume issued by Messrs. Lawrence & Bullen.

WE have on our table *A Digest of the Law of Coroners*, by S. Taylor (Cox).—*The Legal Code of Ælfred the Great*, edited by M. H. Turk (Nutt).—*The Tutorial History of Rome to 14 A.D.*, by A. H. Allcroft and W. F. Mason (Clive).—*Hughes's Constitutional Reader* (Hughes).—*The Learner's Shorthand Reader* (Pitman).—*Pitman's Pocket Dictionary of the English Language* (Pitman).—*Boys*, Vol. I. (Low).—*Chums*, Vol. I. (Cassell).—*Walter Trelawney*, by J. S. Fletcher (Chambers).—*Lays of the Scottish Highlands*, by R. N. Breeze (Ward & Downey).—*Ballads of High and Humble Life*, by R. C. Jenkins (Folkestone, Kentfield).—*The Expository Times*, edited by the Rev. J. Hastings, Vol. IV. (Edinburgh, T. & T. Clark).—*Cambridge Sermons*, edited by C. H. Prior (Methuen).—*The Old Testament and its Contents*, by J. Robertson, D.D. (A. & C. Black).—*The Early Spread of Religious Ideas, especially in the Far East*, by J. Edkins, D.D. (R.T.S.).—*The Revelation of St. John the Divine*, with Notes and Introduction by the Rev. W. H. Simcox (Cambridge, University Press).—*The Revelation and the Record*, by the Rev. J. Macgregor, D.D. (Edinburgh, T. & T. Clark).—Among New Editions we have *The Science of Mechanics*, by Dr. E. Mach, translated by T. J. McCormack (Watts).—*Story of*

the *Life of Sir Walter Scott*, by R. Chambers, LL.D. (Chambers).—*Hereward the Wake*, by C. Kingsley (Macmillan).—*Scott's Legend of Montrose* (Low).—*Buller's "Analogy" and Modern Thought*, by A. R. Egar, D.D. (S.P.C.K.).—*The Design of Love*, by E. B. (Stoneman).—*On Guard*, by Major M. Quayle-Jones (Gale & Polden).—*Progressive Studies in Phonography* (Pitman).—*The Shilling Geography*, by Dr. C. Morrison (Arnold).—*And Underneath the Bough, a Book of Verses*, by M. Field (Bell).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

Davies's (Rev. J. P.) *The Comfortable Season of Lent*, Sermons, cr. 8vo. 3/6 cl.  
 Elliott's (C. J.) *Foundations of Sacred Study*, 12mo. 2/1.  
 Fry's (J. H.) *The "Excepts" of Christ, or the Conditions of Salvation*, 12mo. 2/1.  
 Kemp's *Imitation of Christ*, Facsimile Reproduction of First Edition, Introduction by Canon Little, 31/6 pcht.  
 Knight's (W.) *The Christian Ethic*, cr. 8vo. 3/6 cl.  
 Litting's (Rev. G.) *Consider your Ways, Twenty-one Brief Sermons*, cr. 8vo. 3/6 cl.  
 Westcott's (Bishop) *The Incarnation and Common Life*, 9/12.

## Law.

Baden-Powell's (B. H.) *Forest Laws*, 8vo. 7/6 cl.

## Fine Art.

Academy Architecture, 1893, roy. 8vo. 4/6 swd. net; 4/10 cl. net.  
 Ferguson's (J.) *History of Architecture in all Countries, Ancient and Medieval*, 3rd Edition, 2 vols. 8vo. 63/ cl.

## Poetry and the Drama.

Gennep's (J. F.) *Tennyson's In Memoriam*, its Purpose and its Structure, cr. 8vo. 5/1.  
 Millard's (Late J.) *Shakespeare for Recitation*, cr. 8vo. 2/1.  
 Wilde's (O.) *Salomé*, done into English, illustrated by A. Beardsley, 15/ net.

## Philosophy.

Flint's (R.) *History of the Philosophy of History*, 8vo. 21/ cl.  
 Scott's (W. R.) *A Simple History of Ancient Philosophy*, 3/6.

## History and Biography.

Burrows (H. W.), *Memorials*, by E. Wordsworth, cr. 8vo. 6/1.  
 Coleridge (Samuel Taylor), *A Narrative of the Events of his Life*, by J. D. Campbell, 8vo. 10/6 cl.  
 Custance's (H.) *Riding Recollections and Turf Stories*, 15/ cl.  
 Fraser's (H. R.) *The Rulers of the Mediterranean*, cr. 8vo. 6/6.  
 Fraser's (L. M.) *History of Trinidad (First Period) from 1781 to 1831*, Vol. 1, 8vo. 10/ net.  
 Leslie's (F.) *Recollections of*, by W. T. Vincent, 2 vols. 30/ cl.  
 Rawle's (E. J.) *Annals of the Ancient Royal Forest of Exmoor*, 4to. 20/ net.

## Geography and Travel.

Dale's (J.) *Round the World by Doctor's Orders*, 8vo. 10/6 cl.  
 Höhnle's (Lieut. L. von) *Discovery of Lakes Rudolf and Stefanie*, trans. by Nancy Bell, 2 vols. 8vo. 42/ cl.

## Philology.

Psalter (The) of the Great Bible of 1539, a Landmark in English Literature, ed. by J. Earle, 8vo. 16/ cl.  
 Rumpelt's (H. B.) *The German Numerals Historically Treated*, ed. by K. L. Lentzner, royal 8vo. 5/ net.

## Science.

Atkinson's (P.) *The Electric Transformation of Power*, 7/6.  
 Braithwaite's (J.) *Retrospect of Medicine*, Vol. 108, 6/6 cl.  
 Campbell's (H.) *Headache and other Morbid Cephalic Sensations*, 8vo. 12/6 cl.  
 Dupuis's (N. F.) *Elements of Synthetic Solid Geometry*, cr. 8vo. 6/6 net.  
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 Hickson's (S. J.) *The Fauna of the Deep Sea*, cr. 8vo. 2/6 cl.  
 Parke's (L. C.) *Infectious Diseases*, 12mo. 4/6 cl.  
 Taylor (J. C.) and others' *The Veil Lifted, Modern Development of Spirit Photography*, cr. 8vo. 2/ net.

## General Literature.

Arnold's (E. L.) *The Constable of St. Nicholas*, cr. 8vo. 3/6 cl.  
 Bryant's (S.) *Short Studies in Character*, cr. 8vo. 4/6 cl.  
 Dougall's (L.) *What Necessity Knows*, cr. 8vo. 6/ cl.  
 Dowling's (R.) *A Baffling Quest*, cheap edition, 12mo. 2/ bds.  
 Galdus's (B. P.) *Lady Perfecta*, trans. by M. Wharton, 3/6 cl.  
 Gordon's (W.) *Guides and Markers' Duties in Company, Battalion, &c.*, 32mo. 2/ cl.  
 Grand's (S.) *The Heavenly Twins*, cr. 8vo. 6/ cl.  
 Hazlitt's (W.) *Essays selected from the Spirit of the Age*, Introduction by R. B. Johnson, 18mo. 2/6 cl.  
 Hungerford's (Mrs.) *Lady Patty*, 12mo. 2/ bds.; *The Red House Mystery*, a Novel, 2 vols. cr. 8vo. 21/ cl.  
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 Ouida's *Two Offenders*, cr. 8vo. 6/ cl.  
 Putnam's (G. H.) *Authors and their Public in Ancient Times*, cr. 8vo. 6/ cl.  
 Ramsden's (Lady G.) *Speedwell*, cr. 8vo. 6/ cl.  
 Spalding's (P. A.) *The House of Lords, a Retrospect and a Forecast*, 8vo. 10/6 cl.  
 Superfluous Woman (A.), a Novel, 3 vols. 12mo. 31/6 cl.

## FOREIGN.

## Theology.

Analecta Hymnica Medii Ævi, hrsg. v. G. M. Drevs, Vol. 16, 9m.  
 Bachmann (J.) *Der Prophet Jesaja nach der aethiopischen Bibelübersetzung*, Part 1, 20m.

Cursus Scripturæ Sacre, auctoribus R. Cornely, I. Knabenbauer allique Soc. Jesu presbyteris: N. T., Part 1, No. 2, 7m.

Hahn (G. L.): *Das Evangelium des Lucas*, Vol. 2, Part 1, 6m.

## Archæology.

Conze (A.): *Die attischen Grabreliefs*, Part 5, 60m.  
 Kalkmann (A.): *Die Proportionen des Gesichts in der griechischen Kunst*, 7m.

## Poetry and the Drama.

Déroulède (P.): *Chants du Paysan*, 1fr.  
 Dumas (A.): *Le Théâtre des Autres*, 3fr. 50.  
 Gondinet (E.): *Théâtre complet*, Vol. 3, 3fr. 50.

## History and Biography.

Janssen (J.): *Geschichte des deutschen Volkes seit dem Ausgang des Mittelalters*, Vol. 7, 6m.  
 Joinville (Prince de): *Vieux Souvenirs*, 3fr. 50.  
 Marsangy (L. B. de): *Le Chevalier de Vergennes, son Ambassade à Constantinople*, 2 vols. 15fr.

## Philology.

Heyne (M.): *Deutsches Wörterbuch*, Part 5, 5m.

## Science.

Flammarion (C.): *Annuaire astronomique et météorologique*, 1fr.

## General Literature.

Bazin (R.): *Les Italiens d'aujourd'hui*, 3fr. 50.  
 Delpit (E.): *Marceline*, 3fr. 50.  
 Gyp: *Le Troisième*, 3fr. 50.  
 Le Roux (H.): *Gladys*, 3fr. 50.  
 Rabusson (H.): *Préjugé ?*, 3fr. 50.  
 Spoelberch de Lovenjoul: *Les Lundis d'un Chercheur*, 3fr. 50.

## COPYRIGHT AND COPYRIGHTWRONG.

THE only valid answer to Mr. E. F. Benson's inquiry respecting the Chicago reprint of "Dodo" will be found in No. 166 of the United States Public Statutes, 1891, which provides (section 4959) that "the proprietor of every copyright book shall deliver at the office of the Librarian of Congress a copy of every subsequent edition wherein any substantial changes shall be made: Provided, however, that the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this Act, shall be held and deemed capable of being copyrighted as above provided for in this Act."

It remains for the lawyers to decide whether the change of a name, misprints, and the omission of accents from French words—the only amendments Mr. Benson alleges to have been made by the reprinter on the original work—constitute "substantial changes," "deemed capable of being copyrighted" in America. If not, then the English author or his agent might make use of section 4963 of the same statute, which enacts that "every person who shall insert or impress such [copyright] notice in or upon any book, for which he has not obtained a copyright, shall be liable to a penalty of 100 dollars, recoverable, one-half for the person who shall sue for such penalty, and one-half to the use of the United States."

ADAM W. BLACK.

## SOME EARLY MESOPOTAMIAN KINGS.

30, Collingham Place, Earl's Court.

THE late Mr. Freeman, who was suspicious and sceptical about the results of Cuneiform interpretation, indulged in frequent sarcasms about the new names which were being continually given to the same kings and heroes by those who claimed to interpret the writings. He would not see that when names are represented by ideographs, and not written phonetically, we can only make guesses as to the actual sounds represented by the characters, and treat them as provisional names.

So far Cuneiform scholars had a perfectly good answer to Mr. Freeman. A much more unreasonable habit, and one for which I know of no excuse, is that of representing precisely the same ideograph by quite different sounds. This has had some serious historical consequences, and I am writing to point out one notable instance.

In the last published part of Schrader's 'Keilinschriftliche Bibliothek,' Dr. P. Jensen gives translations of the oldest known inscriptions from Mesopotamia. In this work he in one place transcribes an ideograph by the name

Urbau, and in another by that of Ur-gur, not only making two kings, but also two entirely different names, out of precisely the same ideographic characters. This seems to be not only arbitrary, but quite indefensible.

This is not all. The two kings referred to were, I believe, the same person, and Mr. Pinches, who has done so much to illustrate early Babylonian history, tells me that he is now of the same opinion. Hommel in his history has taken the view that they were different persons bearing the same name, and, so far as I know, chiefly on the ground that one calls himself *patesi* of Lagash, and the other *lugal* of Ur. Hommel, whose history is a masterpiece of combined learning and ingenuity, allows that Urbau, the founder and ruler of Ur, belonged to the royal stock of Lagash, but he separates him by a considerable interval from his namesake. I cannot appreciate his reasons. We know that one of the *patesis* of Lagash was also one of the most powerful rulers of Babylonia. We know that Urbau was the founder of Ur, as his name occurs on its foundation bricks; and it seems to be plain that he could not have built himself a new capital, and done the things he did, unless he had been a considerable personage at home. It seems to me plain that it was Urbau, *patesi* of Lagash, who built Ur, and having built it and transferred his seat of government there, he thenceforward called himself king (*lugal*) of Ur, and king of Sumir and Akkad, a phrase which seems to have been the first to use. It is a confirmation, if not a proof, of this position that Urbau, king of Ur, actually built or restored a temple at Lagash.

The only apparent reason why Hommel makes two different persons out of Urbau is that he considers Gudea, the *patesi* of Lagash, must have lived before the rulers of Ur, and after the Urbau of Lagash. For the latter conclusion I know no good grounds. Whatever Gudea styled himself, he acknowledges no dependence upon any one but his God in his inscriptions, and he was, apparently, one of the most powerful sovereigns reigning over Northern and Southern Babylonia; and it was the power and wealth he acquired which probably enabled his successor Urbau to found the new city of Ur, and other cities as well, such as Larsa. We know that a son of Gudea was named Ur Ningirsu (i.e. the Man of the God Ningirsu), and it is, therefore, very probable that another son should have been called Urbau (the Man of the Goddess Bau), a name constructed after the same pattern.

A proof, it seems to me, that Gudea preceded Urbau of Lagash is to be found in the fact that the former—as we know from a very long and elaborate inscription on one of his statues, labelled B—was the founder and builder of the famous temple of the god Ningirsu known as Ininnu, or "the Temple of the Fifty." This temple is also mentioned in one of the inscriptions of Urbau, *patesi* of Lagash (see Schrader, *op. cit.* p. 23), and he seems to have either enlarged it or restored it; this seems nearly conclusive that Urbau the *patesi* was a successor of Gudea.

I am, therefore, of opinion that Gudea preceded Urbau as *patesi* of Lagash.

Lastly, a careful reading of the inscriptions compels me to a somewhat different view from that of Amiaud in regard to the relative value and importance of the titles *lugal* and *patesi*. The latter does not, it seems to me, imply dependence, except dependence upon a god. Gudea, one of the greatest of the early Babylonian rulers, as I have said, uses nothing else while a dependent ruler who refers to Dungi of Ur as his patron and overlord styles himself *lugal*. We cannot, therefore, depend upon the use of these titles for arranging the early kings in a series.

I should be obliged if some of my friends who have occupied themselves with the history



of these early rulers would favour me with a criticism of these views.

HENRY H. HOWORTH.

# BACON AND BARTHOLOMEW ANGLICUS.

January 3, 1894.

MR. ROBERT STEELE suggests (*Athen.* 3453, p. 916) that "the professor at Paris so much blamed by Roger Bacon" was no other than Bartholomew the Englishman, the author of the famous compendium 'De Proprietatibus Rerum.' He gives eleven notes of identification.

Bacon's professor was, he says, "(1) A Franciscan." But Bacon calls him simply a friar: "intraivit ordinem Fratrum puerulus" ('Op. Min.,' ed. Brewer, p. 327), and the reference to "ordine suo" implies, if anything, that he belonged to a different order than Bacon's.

"(2) A most famous professor at Paris." Bacon couples him with Alexander of Hales; he speaks "de duobus doctoribus principalibus." It is incredible that Bartholomew, whose teaching at Paris is only attested by a single notice of Salimbene, should be mentioned in this way.

"(3) Not a student at any university." There is no evidence on this head with regard to Bartholomew. It is well known that the rules both of the Dominican and Franciscan orders forbade their members to engage in the study of philosophy or the liberal arts unless by special dispensation. Any one who, like Bacon's "professor," entered his order as a lad would be carried on immediately to the study of theology without the preliminary course in arts pursued by seculars. Bacon complains elsewhere ('Compend. Stud.,' pp. 425 ff.), in terms which recall the passages upon which Mr. Steele relies, of the injury caused to learning by this premature admission to the profounder regions of study.

"(4) Has written 'De Naturalibus.'" Bacon, however, so far as I can see, says that his "professor" wrote on philosophy at large ('Op. Tert.,' p. 30).

"(5) In twenty books or so." Bacon's words are that "tota potestas illarum scientiarum posset coarctari.....in vicesima parte illorum voluminum" (*ibid.*).

The four following heads, concerning the teacher's ignorance of languages and mathematics, &c., his good birth, and the faults of his writings, are too vague to prove anything.

"(10) A Master in Theology or in Philosophy." The form of this statement indicates a certain want of familiarity with the mediæval academic system. The degree was no doubt that of master or doctor—the terms are synonymous—in theology.

"(11) Living in 1267."

From all these notes we gather little more than that the object of Bacon's criticism was a friar who, having been professed early, had not enjoyed the advantage of a university course in arts, but who had afterwards become a doctor of divinity. Such facts do not go far to help us in an identification. But when it is added that the friar was quoted in the schools of Paris "like Aristotle, or Avicenna, or Averroes" ('Op. Tert.,' pp. 30, 31), we see at once that we have to do with some one on a different plane from the worthy plodding Bartholomew. It is no mere compiler that Bacon attacks, but the exponent of some principles which he conceives to be erroneous and absurd; and the terms in which he describes a doctrine concerning matter and form widely supported in his time ('Op. Tert.,' pp. 120 ff.) render the suggestion that this was the opinion against which he declared himself at least probable. But who the "professor" was is harder to conjecture. Albertus Magnus had left Paris many years before Bacon wrote. Friar Richard of Cornwall was scarcely, perhaps, a man of sufficient note to satisfy the conditions. It is a tempting solution to follow the late Dean Plumptre and Mr. A. G.

Little ('The Grey Friars in Oxford,' p. 73, note) in discovering in this misleader of the Paris youth no less a teacher than the great enemy of the Franciscans, St. Thomas Aquinas himself.

REGINALD L. POOLE.

## THE BOOK SALES OF 1893.

II.

UP to a certain date very few of those favourite books with coloured plates by Rowlandson, Alken, Leech, and the rest had been observed, but, as frequently happens, a large number came into the market at once. Alken's 'Hunting Accomplishments,' 1850, 'Hunting Casualties,' 1850, 'Hunting Sketches,' 1859, 'Steeple Chase Scenes,' 1848, and 'Symptoms of being Amused,' 1822, in all five folio books with coloured plates, sold for 21*l.* (half-calf and half-morocco); Combe's 'Life of Napoleon,' 30 coloured plates by George Cruikshank, 1815, 7*l.* 2*s.* 6*d.* (uncut); 'The Loving Ballad of Lord Bateman,' in the original green cloth and quite clean, 1839, 16*mo.*, 8*l.* 5*s.*; Westmacott's 'English Spy,' 2 vols., coloured plates and woodcuts by R. Cruikshank, 1825-6, 8*vo.*, 12*l.* 15*s.*; and many more that will be referred to as they arise. More unusual books which occurred for sale at the beginning of the year include Cowper's 'History of John Gilpin,' n.d. (1785), 5*l.* 5*s.* (uncut); Audubon's 'Birds of America,' 4 vols. double elephant folio, 1827-38, 290*l.*, an amount which, though large, is considerably below the average; Goldsmith's 'Good-Natured Man,' first edition, 1768, 5*l.* (morocco extra); 'The Traveller,' first edition, 1765, 7*l.* 7*s.* (*ibid.*); and 'The Deserted Village,' first edition, 1770, 10*l.* (*ibid.*); a series of fifteen works, all of which related in some way to lace and lace-making, including Vinciolo's 'Singuliers et nouveaux Pourtraicts pour toutes Sortes d'Ouvrages de Lingerie,' 2 vols. in 1, 1589, of which only two or three copies are known to exist, 165*l.*; Milton's 'Poems both English and Latin,' 1645, 8*vo.*, 33*l.* (morocco extra); the Sealed Book of Charles II., being the folio Prayer Book of 1662, 34*l.* (large paper, measuring 16½ in. by 10 in., original red morocco); and a copy in the original calf of Richardson's 'Clarissa Harlowe,' first edition, 7 vols., 1748, 22*l.* Had these last-named volumes been rebound and at all cut down in the process the price would have fallen to 2*l.* or 3*l.*, or perhaps even less. The sale of the original autograph manuscript of 'Poems by Two Brothers' will be fresh in the recollection of readers of the *Athenæum*, where the facts were chronicled at the time. The price paid (480*l.*) was considerably exceeded on a resale to an American collector. Admirers of Thackeray will be pleased or the reverse to learn that good copies of his novels, original editions of course, are still rising in value. A bid of 13*l.* for the 'Paris Sketch-Book,' 2 vols., 1840, is unusual, and 8*l.* 8*s.* for Marry's 'Sketches after English Landscape Painters,' n.d., quite high enough. It is Bogue's edition of this book that sells so well; that with Griffin's imprint, also without date, is much inferior. In connexion with Thackeray may be mentioned 'Britannia, a Weekly Journal of News, Politics, and Literature,' 3 vols., 1840-2, folio, which sold for 24*l.* 10*s.* at the Ditchfield sale in April last. These volumes contain five original articles, signed 'M. A. Titmarsh,' published under the collective title of 'Loose Sketches,' which have never been reprinted. The discovery of these interesting additions to Thackeray bibliography is due to the researches of Mr. C. P. Johnson, our authority on all matters relating to the novelist.

As in the case of Thackeray, so in that of Dickens. Original copies of works by either author are becoming more and more difficult to obtain, provided they are in the covers as issued and quite clean. There are hundreds of inferior copies in the market, but these invariably sell for small sums, and do not appear

to excite much interest. One extraordinarily rare pamphlet of Dickens's is worthy of notice: 'To be Read at Dusk,' reprinted from the *Keepsake* of 1852. A copy sold at the Dalziel sale in June for 8*l.* 15*s.*, but it had been bound. About 20*l.* is a much more likely price for an example in the original wrapper. Really good copies of the works of Dickens have not appeared in the market recently, except on rare occasions and at long intervals. They appear to be rising in value, and are already quite beyond the reach of the ordinary collector. The same remark applies to many of Lever's works, particularly 'Tales of the Trains,' 16*mo.*, 1845, and nearly all Ainsworth's earlier publications. At the end of January the very scarce 'Rules and Regulations of the Walton and Cotton Club,' privately printed in 1840, brought 14*l.* 5*s.*, and Beaumarchais's 'La Folle Journée,' first edition, 1785, 8*vo.*, 12*l.* This particular copy was unusually fine. It had a double set of the plates by St. Quentin, and the leaf of 'Errata,' nearly always missing. Jean Bouchet's 'Triumphes de la Noble et Amoureuse Dame,' Paris, 1536, brought 18*l.*, but the binding, which was very choice, had much to do with this high figure. Later on, a set of Sibson's illustrations to 'Master Humphrey's Clock,' 72 plates, inclusive of engraved title and frontispiece, 1842, 8*vo.*, sold for 14*l.* (original cloth); and a set of the parts of the 'Pickwick Papers' for 13*l.* These would, no doubt, have produced more, but only parts x. and xv. had the 'Addresses,' which should also be found in parts ii. and iii. An ideal copy of the 'Pickwick Papers' is the despair of everybody, and has been so for years. A very superior 'Pickwick' was sold, however, in April last, for 29*l.* though rebound. The scarcity of Blake's engraved works has become proverbial, yet several copies have been sold during the past twelve months at reasonable prices, considering the wide demand there is for these extraordinary productions. In February, a large-paper copy of Laborde's 'Choix de Chansons,' 4 vols. 8*vo.*, 1773, engraved throughout, and including the scarce portrait of Laborde à la Lyre, brought 96*l.*; and a number of books either printed in or in some way relating to North America sold at prices that preclude any idea of a fall. One of these, 'Encouragements for such as shall have Intention to be Undertakers in the new Plantation of Cape Breton,' Edinburgh, 1625, brought 76*l.*, and two 'Epistolæ' of Christopher Columbus, the first known as the "thirty-three-line edition," and the second as the "forty-two-line edition," 315*l.* It is well known to collectors that writers on the voyages of Columbus and the discovery of America are by no means agreed as to which of the many editions in Latin is the original, or *editio princeps*. A very good example of the difference in price obtainable for books in their original bindings and the same books when rebound is afforded by lots 1129 and 1130 in the Buckley sale. Both these comprised Fielding's 'Tom Jones,' first edition, 6 vols., 1749, both were the first issue with the leaf of 'Errata' to vols. i.-v., yet one copy sold for 69*l.* and the other for 4*l.* 12*s.* The only difference observable was that in the first case the original binding was intact, while in the second the work had been rebound, and of course cut down. At this same sale Goldsmith's 'Vicar of Wakefield,' 2 vols., Salisbury, 1766, produced 39*l.* 10*s.*, a price, however, that was considerably exceeded a few weeks ago; Keats's 'Poems,' 1817, in the original boards, 23*l.* 10*s.*, and 'Endymion,' 1818, 10*l.* 5*s.*, also as issued; Milton's 'Lycidas,' 1638, 4*to.*, 67*l.* (morocco). At Sir Robert Comyn's sale, in March, that scarce pamphlet Byron's 'Curse of Minerva,' 1812, 4*to.*, brought 60*l.* (original wrappers); 'The Waltz' has not, however, appeared in the auction-room for some time. More recently, Marlowe's 'Tamberlaine the Greate,' 1605, and the second part, 1606, in one quarto volume, brought 17*l.*; Richard de

Bury's 'Philobiblon,' 1483, 4to., 31l. 10s.; Allot's 'England's Parnassus,' 1600, 8vo., 17l. 6s. (russia extra); the Block Book printed in Italy (Venice, G. A. Vavassone, circa 1510) commencing "Opera nova contemplativa," 34l.; the first edition of Cocker's 'Arithmetick,' 1678, 8vo., 15l., and of the 'Decimal Arithmetick,' 1685, 8vo., 5l. 12s.; Spenser's 'Complaints,' 1591, 4to., 22l. 10s.; and 'Virgill's XII. Bukes of Eneados, translatet into Scottish Metir by Gawan Douglas,' 1553, 4to., 25l. 10s.

Some very valuable books appeared at the sale held by Messrs. Christie of Lord Hastings's library, but they were not sufficiently exceptional to demand a detailed notice, and moreover several of them have been already referred to incidentally. The Bateman heirlooms contained, however, some very unusual items, e.g., Augustinus 'De Arte Predicandi,' printed by Füst about 1460, folio, 34l.; Bancroft's 'Two Bookes of Epigrammes and Epitaphs,' 1639, 4to., 6l.; Bateman's 'Travayled Pylgrime,' 1569, 4to., 6l. 6s.; one of Schoiffer's Latin Bibles in the original oak boards, 2 vols. folio, 1472, 20l.; the 'Byrthe and Comynge of Antechryst,' printed by Wynkyn de Worde about 1495, 4to., 25l. (imperfect); Caxton's 'Doctrinal of Sapience,' 1489, folio, 58l. (six leaves in facsimile); Higden's 'Polychronicon,' printed by Caxton in 1482, folio, 122l. (six leaves missing); the 'Croniclis of Englonde,' St. Albans, n.d. (but 1483), 96l. (with all faults); Lyndewoode's 'Opus super Constituciones Provinciales,' s. l. and a. (but Oxford, 1485), folio, 56l.; and the 'Statuta Nova Anglie,' printed by Lettou and Machlinia, the first printers who carried on business in the City of London, in or about 1480, folio, 85l. These books are seldom seen in any condition outside the walls of large libraries.

At the Dalziel sale eight volumes (including 'Hunting') of the Badminton Library, large paper, produced 29l. 10s., but the finest collection was dispersed at the sale of the library of Bishop Stortford School at the end of July. There were seventeen volumes, all on large paper, and the sum realized for the whole amounted to 56l. 13s. At the same sale Alken's 'National Sports of Great Britain,' coloured plates, 1821, folio, sold for 23l. 10s., and a copy of the edition of 1823 for 18l.; both works were half-bound. A number of Apperley's sporting novels sold at prices that have not materially varied for several years, but all had been rebound, and, as already stated, these rebound books are not showing any improvement. Cicero's 'Cato Major; or, his Discourse of Old Age,' Philadelphia, B. Franklin, 1744, 8vo., sold for 49l. This copy had been cut down, or it would, perhaps, have brought more. In November a portion of the library formed by the late Earl of Clancarty should have been offered for sale, but an injunction was obtained, and so the dispersion did not take place. Judging from the catalogue, the books were not of much importance. The library of the late Mr. Joseph Crowther, of Alderley Edge, near Manchester, was not productive of anything out of the common. The 'Essays on Several Subjects written by Sir Thos. Pope Blount,' which Mr. Crowther thought excessively rare and valuable, was not sold. A letter from Mr. David Bryce referring to the subject appeared in the *Athenæum* of November 4th last, p. 629.

The sale of Mr. William Hazlitt's books, manuscripts, and letters, which took place on November 23rd and 24th, was in one respect the most important event of the year, the Hazlitt papers being, as might have been expected, a unique feature. The original MS. of the 'Liber Amoris' brought 32l., and two folio volumes full of autograph letters and miscellanea, 122l. The original draft, in Hunt's autograph, of the first letter to Hazlitt upon the question of the Shelley criticisms sold for 20l. 10s., and there were several other manuscripts and collections of the highest value from a literary point of

view. The printed books, too, which went the way of all libraries on this occasion, were of considerable importance. The whole sale realized 1,810l. and some few shillings. Another dispersion to which special reference may well be made took place at Liverpool on the last days of November, when Messrs. Branch & Leete, of that city, sold the library of the late Mr. John Bouch. Some of the books brought most extraordinary prices, and must have been in the finest possible condition.

Some of these days, perhaps, the great mass of book-collectors in Great Britain, who, when everything is said and done, hold the market with a firm grip, may be pleased to turn it topsy-turvy, and so take their revenge on a few fortunate mortals who follow the fashion regardless of cost; but until they do this, it is highly improbable that there will be any great change to report. The fashion in books, as at present existing, has had a growth of years, and is not to be discarded in a moment, except by a concerted effort directed from some common and authoritative centre, which, however, at present does not exist. It is every man for himself, and the libation to his gods is of gold, poured out as water, without stint.

J. H. SLATER.

### Literary Gossip.

THE Marquis of Dufferin is going to furnish a memoir of his mother, Helen, Lady Dufferin (whose second husband was the Earl of Gifford), to the volume of her 'Poems and Verses' which he is editing and Mr. Murray is to publish. Two portraits will be given.

THE Duchess of Buckingham and Chandos is going to give to the world through Mr. Murray a selection from the letters she wrote home during her tour last year in Australia, New Zealand, and North America. Her title will be 'Glimpses of Four Continents.'

MRS. BROOKFIELD will contribute her 'Early Recollections of Tennyson' to the February number of *Temple Bar*.

MR. J. K. FOWLER, the author of 'Echoes of Country Life,' is going to print through Messrs. Longman 'Further Recollections of Busy Life.' The same firm have in preparation an illustrated journal made by Mr. Burn Murdoch in a whaling barque belonging to the Dundee expedition of 1892-3, under the title of 'From Edinburgh to the Antarctic.' Mr. Burn Murdoch supplies the sketches, and the naturalists of the party the scientific notes.

OTHER books promised by Messrs. Longman are 'Tales of a Nomad,' by Mr. C. Montague, and 'On the Wallaby,' by Mr. Guy Boothby. "On the wallaby" is an Australian phrase applied to people tramping the bush in search of employment. Messrs. Longman also announce 'Legends of the Micmacs,' collected by the Rev. Dr. Rand when a missionary among the Micmac Indians of Nova Scotia.

MR. MURRAY intends to follow up 'A Plea for Liberty' with another series of essays, also edited by Mr. Mackay, and entitled 'A Policy of Free Exchange.' In this new volume Mr. Acworth writes on 'The State in Relation to Railways,' The Hon. J. W. Fortescue on 'State Socialism and the Collapse in Australia,' Mr. Wynward Hooper on 'The Influence of State Borrowing on Commercial Crises,' the Hon. A. Lyttelton on 'The Law of Trade Com-

binations,' and Mr. Mackay himself about 'The Interest of the Working Classes in Free Exchange.' Mr. Dunning Macleod and other writers contribute.

ARCHDEACON AGLEN is going to edit a selection from Dean Stanley's writings which Mr. Murray will publish.

THE annual dinner of the Royal Literary Fund will be held this year on April 25th. The chair will be taken by Lord Roberts.

THE February number of *St. Nicholas* will contain a short story by Mr. Rudyard Kipling, entitled 'Tiger, Tiger.'

PRIOR to his last illness, the late Mr. Henry Vizetelly had prepared the materials for a further series of his reminiscences. Mr. Vizetelly still had to tell the story of his career from the time of the Franco-German war to his retirement subsequent to the Zola prosecution. By his express desire this task will now be undertaken by his son, Mr. Ernest Vizetelly, who was his constant companion, not only in Paris during the siege and Commune, but also in Germany, Austria, Hungary, Spain, Portugal, &c. The new volume will contain a full account of Mr. Vizetelly's prosecution for publishing translations of M. Zola's novels, and in this connexion many curious circumstances will for the first time be made public.

MR. FREDERICK DOUGLASS, the negro orator, and late United States minister in San Domingo, has, it seems, written an introduction for a translation of the life of Toussaint L'Ouverture by the late M. Victor Schoelcher. The translation will be by Mr. Theodore Stanton, an American journalist in Paris.

THE forthcoming volume of Mr. Stevens's 'Facsimiles of Manuscripts in European Archives relating to America, 1773-1783,' covers but little more than two months of the year 1777, that critical period being productive of much correspondence at the Court of France. The letters from Count de Vergennes to the Marquis d'Ossun and the Marquis de Noailles, French ambassadors in Madrid and London respectively, lay bare the policy of his Court with an exactitude which no other historical papers afford. One document is a formal and elaborately worded reply from Spain to the memorial of the American Deputies for support and assistance, given in the preceding volume of Mr. Stevens's 'Facsimiles.' Lord Stormont's letters are continued. Amongst others from Beaumarchais is one narrating, over a very shaky signature, the accident which befell him when returning from Passy with M. Grand, the banker, after hearing the news brought from Congress by Mr. Austin, of the surrender of Burgoyne. There may also be noticed the reproduction of the seal used by Dr. Franklin in Paris (1728), and of one belonging to Arthur Lee (1713); that of the third commissioner, Silas Deane, has been given in previous volumes.

THE modern battle of Hastings, which began in the *Quarterly Review* of July, 1892, and has since been waged in the *Contemporary Review* of last April and the *Quarterly* of last July, as well as in some correspondence in our columns, will be resumed by Mr. T. A. Archer and Miss Norgate in two articles in



the forthcoming number of the *English Historical Review*. In the same issue Mr. G. F. Warner, of the British Museum, will print two hitherto unpublished letters of James Howell, the author of the 'Epistolæ Holianæ,' which throw light on the proceedings of Prince Charles and Buckingham at Madrid in 1623.

MESSRS. KEGAN PAUL, TRENCH & Co. will publish some time in March the first number of a quarterly magazine of bibliography. It will consist of a series of papers by writers of authority on various points of book-lore. A novel departure, as far as this country is concerned, has been taken in fixing beforehand that the magazine is only to last for three years, ending, no matter what its success, with the appearance of the twelfth number in December, 1896. Subscribers will thus know from the first when their set will be complete. The following articles will appear in early numbers: 'English Illuminated MSS.,' by Mr. Maunde Thompson; 'The Stationers at the Sign of the Trinity,' by Mr. Gordon Duff; 'The Books of Queen Christina of Sweden,' by Mr. Charles Elton; 'The Illustrated Books of Augsburg and Ulm,' by Mr. William Morris; and 'On some Engravers of English Book-Plates,' by Mr. W. J. Hardy. Among the other contributors to the magazine will be Mr. Austin Dobson, Dr. Copinger, Dr. Garnett, Chancellor Christie, Mr. Graves, Mr. Jenkinson, Mr. A. Lang, Mr. Madan, Mr. Fuller Maitland, Mr. Fairfax Murray, Mr. Russell Martineau, Mr. Pollard, Mr. W. B. Squire, Mr. Tedder, M. Uzanne, Mr. Warner, Mr. H. Wheatley, and Mr. Weale.

MR. PROTHERO writes to us disclaiming the idea of attributing to the Bishop of St. Andrews the distich we quoted in our notice of his 'Life of Dean Stanley.' We are sorry we misapprehended Mr. Prothero, but we confess his way of putting matters seems to us to give the lines to the Bishop. Both before and immediately after he is speaking of Latin compositions of the Bishop's, and his exact words are: "Bishop Wordsworth repeated to Stanley a Latin inscription which he proposed to place on the walls of a summer-house. The first distich expresses the feeling of a heathen; the second gives the answer of a Christian. The Dean's English version might have been the spontaneous utterance of a thought that after 1876 was ever uppermost in his heart:—

Inveni portum: spes et fortuna, valete!

Sat me lusistis; Iudite nunc alios.

Immo alii inveniant ego quem, Christo auspice, portum,

Spes ubi non fallax, Forsque perennis adest."

Then follows the Dean's English translation.

MR. GORDON DUFF's portfolio of facsimiles illustrating 'Early English Printing,' which has been unavoidably delayed, is now in an advanced stage of preparation, and will be issued to the subscribers early in the spring.—Mr. Horne's volume on 'Book-Bindings,' the publication of which has been hindered by the compiler's ill-health, is promised for February.

MR. THOMAS GREENWOOD asks us to say that he has removed to Frith Knowl, Elstree, Herts, and communications regarding library matters should be addressed there, and not to Stoke Newington.

MISS BESSIE HATTON is going to try to win public favour by publishing in two volumes a novel that has appeared in the *Gentlewoman*.

MR. A. C. MADAN, student of Christ Church, and a member of the Universities' Mission to Central Africa, has compiled an English-Swahili dictionary for the use of the mission. Mr. Madan has resided for eleven years in Zanzibar, and his book will bear the joint imprint of the Clarendon Press and of the Society for Promoting Christian Knowledge.

A SERIES of lectures on the language and literature of Babylonia and Assyria are to be delivered by Mr. Pinches in the rooms of the Society of Biblical Archaeology. They will be held every Wednesday at half-past four o'clock, until the 21st of March inclusive.

AN interesting discovery has just been made in Germany. The original MS. of the diary of the travels of Duke Philip Julius of Pomerania in 1602, the English portion of which was recently edited for the Royal Historical Society by Dr. von Bülow of Stettin and Mr. Wilfrid Powell from a transcript, has been missing since the time of the Napoleonic wars. It has now been discovered at Berlin, having been sold out of the ducal library as waste paper, and resold by its fortunate purchaser about the year 1810 to the State Secret Archives, where it has remained unnoticed ever since. Dr. von Bülow will be able to incorporate some valuable foot-notes in the text of the diary which he is preparing for publication.

MR. EDMUND ROUTLEDGE has, upon the recommendation of the Lord Lieutenant, been placed on the Commission of the Peace for the County of London.

THE Parliamentary Papers most likely to interest our readers this week are the Thirteenth Report of the Historical MSS. Commission, Appendix, Part II., MSS. of the Duke of Portland (2s.); and Life Insurance in Germany (1d.).

## SCIENCE

*The Exploration of Mount Kina Balu, North Borneo.* By John Whitehead. (Gurney & Jackson.)

THIS handsome quarto contains the narrative of a journey undertaken by Mr. Whitehead to investigate the zoology of Kina Balu, the highest mountain in Borneo. It had been previously ascended by the travellers Low, St. John, and Burbidge, who confined themselves mainly to an examination of its plants; "for the zoologist it was as yet a virgin field." Although Mr. Whitehead neglected no group in zoology, his pet objects were ornithological, and his observations refer, therefore, in large measure to birds.

As, on his way to Borneo, he had to break his journey at Singapore, our author made a short excursion into Malacca to try his hand at tropical collecting and climbing on Mount Ophir, famous as one of Mr. A. R. Wallace's hunting grounds. "The results were insignificant," he reports. . . . "but [the trip] was by no means time wasted, and served me in after years."

Continuing his journey from Singapore *via* Labuan, he arrived on April 10th, 1885, at Sandakan, the seat of government of the British North Borneo Company. Here Mr. Whitehead at once began preparations for his expedition, but just when he was quite ready—he was, indeed, on the pier head—to embark for Kina Balu, news came of serious disturbances among the natives, which rendered it impossible for him to venture into the interior:—

"This was a great blow to all my preparations, but I believe it was for the best, as, judging from my experience when I did reach that mountain two years later, I am sure that the preparations made by my guide would have been fatal to any chances of success; so I was advised to try the Padas River, and started in that direction the following morning."

On arriving in the interior he found the weather against him, it was impossible to obtain provisions, the natives were not too friendly, and the mosquitoes were undisguisedly hostile, so that after a short sojourn he was forced again to return to the coast. His readers will sympathize with the entry in his journal at this date: "I am now beginning to be quite doubtful of ever doing anything in this country, and at times almost make up my mind to return home." Luckily for ornithology this despondent mood did not last long, for a few weeks later he was on the Benkoker river, daily adding to his collections many interesting species of birds. Among them Mr. Whitehead specially mentions a ground thrush (*Pitta baudi*), "one of the most lovely eastern birds," which he cites as an unexpected instance of protective coloration:—

"Though adorned with the brightest of colours, this *Pitta* is difficult to see, frequenting gloomy parts of the forest, where with its back towards you, it will remain motionless and unnoticed; even the scarlet breast does not attract attention amongst the dead leaves and husks of forest fruits which cover the ground and equal it in brightness."

In the following January Mr. Whitehead made a second attempt to reach and ascend

"that superbly grand mountain Kina Balu. This wonderful mountain looks more imposing than many mountains of a much greater altitude, from the fact that it is an almost isolated mass, at the highest end mounting up to the height of 13,698 ft. (Belcher), and finishing off abruptly in sheer precipices of 10,000 ft.; its proximity to the sea-coast, being less than forty miles in a direct line, allows of it being viewed at once from the lowest level, none of its imposing grandeur being lost by a series of intervening plateaus which dwarf so many mountains. Kina Balu is nearly always visible until 9 A.M.; after that time clouds begin to creep over the hills at the less elevated north-eastern end, and gradually increase in volume, first skirting along the foot of the mountain, then gradually rising and spreading until the whole of this mighty giant is swathed in mist; the mountain remains hidden until nearly sunset, when deluges of rain clear the atmosphere in time for Kina Balu to receive a rosy kiss from the setting sun. During the night this mountain is free from vapour, and forms a splendid sight when the moon is full. Before sunrise I think there is no more beautiful sight than to see Kina Balu, then of a dark blue shade, standing out in the clear morning air with all its rugged precipices backed up by the yellow tints of the rising sun."

Mr. Whitehead succeeded in getting as far as the Tampassuk plains, where it was

necessary to stop and collect buffaloes to transport his baggage as far up as possible:—

"After the level coast plains are left the slow travelling buffalo is no longer useful, and man himself becomes the beast of burden; and of all beasts, he is perhaps the most difficult to manage. The highway from the coast is generally up the river-courses, which are choked with boulders and have to be crossed and re-crossed as many as ten or fifteen times a day. The fords are often dangerous and at times impassable, owing to the deluges of rain which fall on the mountains. Progress is therefore slow indeed, and is at times brought to a complete standstill."

By the middle of February, 1886, when our author's convoy was nearly ready, he received an intimation from the North Borneo Company that as all the natives were on the war-path it would be dangerous and foolish to proceed further inland. The author was, therefore, once again under the necessity of abandoning his project, and returning to Labuan. After a few days' delay there he started for another locality, the Lawas river, which debouches opposite Labuan, and is one of the last strongholds of the Murut head-hunters, among whom he spent a profitable season. Seeing no chance, however, of accomplishing the purpose on which his heart was set, Mr. Whitehead decided to make a trip to the eastern highlands of Java. The 25th of January, 1887, saw him back again in Labuan, undaunted, and ready to make his third attack on Kina Balu. Attended with good fortune, he succeeded early in February in reaching Melangkap, a highland village of the Dusun tribe, situated on a grassy slope facing the mountain, which he made his headquarters. From this village Kina Balu "looked wonderfully near. . . . but at a glance one could see that the mountain on this side was inaccessible, the water falling thousands of feet without touching the rock; and I found out later it was a very tough job to reach it." The toughness of the job can be pretty well realized from the beautiful coloured sketch opposite p. 104, which gives a vivid idea of the rugged and imposing character of its precipices and serrated summit. From his subsidiary camps on the slopes of the mountain above this village Mr. Whitehead obtained many of the new insects, reptiles, and mammals, of which the long appendix to his book affords the scientific details, and the bulk of the wonderful collection of birds which won him the reputation of a keen ornithologist. In the beginning of April, his provisions and barter running short, he was forced once more to retrace the weary road to Labuan, from which he had been absent nearly three months. Of this time, "eight weeks were spent in bird-collecting in the neighbourhood of Melangkap and amongst the mountain spurs. During this period we collected some 300 birds, eighteen of which were new to science, and many others added to the ornithology of Borneo for the first time. . . . During the month spent by us in the defiles of Kina Balu we were greatly hampered by the almost incessant rain, not having more than three really fine days and many entirely wet ones. . . . With good food one would be able to do more, but half starved, living on tinned provisions entirely, in this miserably damp climate, hemmed in on all sides by the steepest and roughest of mountains for our collecting grounds

it took no little persuading and bribing, by the gathering of some of Nature's prizes, to keep my energy and spirits up to the mark."

Although the weather is rainy in the neighbourhood of Kina Balu during most of the year, it is naturally worse during the height of the wet season. This period Mr. Whitehead consequently spent on a collecting trip to Palawan, an island ninety miles north of Borneo. An interesting chapter is devoted to its natural history and to the customs of the tribes inhabiting it. At the close of the year he was once more on his way back to his favourite mountain, and by the 27th of January, 1888, he and his party of Kandyans were camped, after overcoming great difficulties, at an altitude of about 5,000 ft. This day he enters in his journal:—

"I have come to the conclusion that fifty new species of birds would hardly repay me for the miseries endured during the last few days. . . . but my determination if possible to reach the higher altitudes is not for a moment shaken, it is only this miserable camp that depresses me."

Next day he ascended to 8,000 ft., and "my spirits revived as I well knew that the birds of highland Borneo are still unknown." At last, on the 11th of the following month, "after travelling along this gradually rising slope for a distance which must have been close upon two miles, we reached the tooth-like. . . . St. John's Peak. . . . From this point, however, we could see that a huge pile of loose rocks to our right on the opposite side of the granite slope was decidedly higher; this we reached, and after climbing amongst the loose rocks sat on the top, where I opened my aneroid case—it read 13,525 feet. . . . The mountain in front of us is walled off by the 'huge cyclopean wall' [described by Mr. St. John], a perpendicular rock of, perhaps, 60 or 70 feet in height. . . . Mr. Spencer St. John is the only other European who has reached the base of this wall, which bars all further progress."

Mr. Whitehead spent three more months in adding to his collections in these higher altitudes, finally returning on the 30th of May to Labuan, whence he reached England in August, 1888. The fact that during this expedition, in addition to the large and important collections made in Malacca, Java, and Palawan, no fewer than twenty-five genera and sixty-nine species of birds, not to mention many new insects, reptiles, and mammals, were added to the fauna of Borneo, is sufficient to indicate how successful the author's exploration was.

Mr. Whitehead in his introduction tells us that he is essentially and by choice a "field naturalist." "I find it," he says, "far easier to explore an unknown tract of country than to write an account of my researches." It is no doubt possible to detect throughout the book signs of an unpractised pen. It is, however, a straightforward narrative, free from theories, but full of facts and observations—in great part transcribed from his journal—which can lose none of their value from lack of literary embellishment. It is a record, moreover, of dogged perseverance and of success in face of great difficulties and continuous discomforts. The size and price of this volume will to some extent limit its circulation; but it will be studied and appreciated by all interested in the natural history of the Eastern Archipelago. With the exception

of one or two discrepancies between the spelling of names in the text and on the plates which have escaped detection, the book is carefully and beautifully printed, and profusely illustrated (exclusive of numerous woodcuts) by over thirty full-page plates, most of them hand-coloured, representing scenery, birds, natives, implements, &c., all of them, we believe, even to the design on the cover, drawn and put on stone by the author himself. The most of them are well executed, but Mr. Whitehead might, perhaps, have been better advised if he had entrusted his bird-plates to Mr. Keulemans, one of the very few artists who can transfer a really lifelike bird to the pages of a book. It is to be regretted that Mr. Whitehead has altered the form of some of the natural history appendices, which now seem somewhat confused.

#### SOCIETIES.

**BRITISH ARCHEOLOGICAL ASSOCIATION.**—Jan. 3.—Mr. C. H. Compton in the chair.—An interesting series of drawings was exhibited by Rear-Admiral Tremlett of the Celtic tumulus of Mont St. Michel, Carnac. The mound is wholly artificial, and it consists of a mass of stones piled around a chamber roofed with stone, the whole being covered with a layer of clay, thick enough to prevent entrance of water. It stands nearly east and west, and a small ancient church is built on its summit, where are also a cross and the ruins of a semaphoric station.—Mr. Loftus Brock exhibited a series of lamps which have recently been found at Jerusalem and its environs by the operations of the London Society for Promoting Christianity amongst the Jews. They are variously ornamented, one having a curious pattern of palm branches. They are of pre-Christian date.—The Chairman exhibited a wall-tile of Delft ware, most probably made at Malines, obtained from an old house in the City of London recently demolished.—A paper was read on the Roman altar which has recently been found at Lanchester. It was prepared by the Rev. Dr. Hoopell, and read, in his absence, by Mr. W. de Gray Birch. Photographs of all sides of the altar were exhibited. The altar has recently been set up for preservation within the porch of Lanchester Church, not far from the place where it was found.—A second paper, by Mr. F. H. Williams, was then read, on an ancient crypt which has recently been opened out for observation, in Crypte Court, Chester, the new buildings having been arranged by its owner to admit of its preservation. It is of fourteenth century date, and groined with transverse and diagonal ribs.—The Deputy Mayor of Chester, Mr. C. Brown, reported the clearing out of a crypt of late Norman date on his property, close to the above, which he is having repaired.

**MICROSCOPICAL.**—Dec. 20.—Mr. A. D. Michael, President, in the chair.—Mr. E. M. Nelson exhibited and described a new pattern microscope specially designed for agriculturists. Mr. Nelson also exhibited a new form of metallic chimney for microscope lamps.—On behalf of Mr. J. W. Lovibond, Mr. Nelson exhibited some new coloured screens for use with the microscope.—Mr. J. W. Gifford read a paper 'On a New Monochromatic Light Screen,' illustrating the subject by means of the lantern.—Mr. T. F. Smith read a paper 'On the Resolution of *Pleurosigma angulatum*,' illustrated with photomicrographs shown by the lantern.

**INSTITUTION OF CIVIL ENGINEERS.**—Jan. 2.—Mr. Giles, President, in the chair.—It was announced that the Council had recently transferred six gentlemen to the class of Member, and had admitted twenty-five Students. The monthly ballot resulted in the election of five Honorary Members, three Members, and thirty-five Associate Members.—The subject of the 'Concentration and Sizing of Crushed Minerals' was dealt with in a paper by Mr. R. E. Commans.

**SOCIETY OF BIBLICAL ARCHEOLOGY.**—Jan. 2.—*Anniversary Meeting.*—Mr. P. le P. Renouf, President, in the chair.—The Secretary's report for the year 1893 was read.—The following are the officers and Council for the current year: President, Mr. P. le P. Renouf; Vice-Presidents, Lord Archbishop of Canterbury, Lord Archbishop of York, Right Hon. Lord Amherst of Hackney, Right Hon. W. E. Gladstone, Right Hon. Lord Halsbury, Right Hon. Sir A. H. Layard, F. D. Mocatta, W. Morrison, Sir C. T. Newton, Sir C. Nicholson, Canon G. Rawlin-



son, Sir H. C. Rawlinson, and Very Rev. R. P. Smith, Dean of Canterbury; Council, Rev. C. J. Ball, Rev. C. A. de Cara, A. Cates, T. Christy, W. Golenischeff, C. Harrison, G. Hill, Rev. A. Löwy, Rev. J. Marshall, C. G. Montefiore, A. Peckover, Prof. Dr. K. Piehl, J. Pollard, E. B. Tylor, and E. T. Whyte; *Honorary Treasurer*, B. T. Bosanquet; *Secretary*, W. H. Rylands; *Hon. Secretary for Foreign Correspondence*, Rev. R. Gwynne; *Honorary Librarian*, W. Simpson.

ARISTOTELIAN.—Jan. 8.—Mr. S. H. Hodgson, President, in the chair.—Mr. H. W. Carr read a paper 'On Mr. F. H. Bradley's "Appearance and Reality." The starting-point of the theory of reality expounded by Mr. Bradley is the contention that in the criterion of reality which all judgment presupposes, we already possess substantive knowledge of reality. It was urged against this that a mere criterion, such as the real is self-subsistent, does not give any positive information, and so cannot serve as a basis for constructive theory. The paper then examined the argument that reality is the absolute as individual and a system, and that its content is sentient experience, and particularly criticized the distinction between experience and consciousness, and between feeling and thought. It was contended against Mr. Bradley's view that it does not succeed in avoiding the inconsistency of the thing-in-itself. Against the whole theory it was urged that the concept of the absolute is a pure abstraction, and that to describe it as the one reality, and at the same time to consider it as directly connected with each and every aspect of the world and as enriched with all its diversity, as the reality which appears, cannot enlighten us, but is mere assumption so long as we can only say it must be so, and cannot explain how it is so.—The paper was followed by a discussion.

#### MEETINGS FOR THE ENSUING WEEK.

- Mon. Bibliographical, 3.—Annual Meeting.  
— London Institution, 3.—'Pottery and Porcelain,' Mr. C. F. Binns.  
— Institute of British Architects, 8.—Presentation of Prizes.  
— Royal Academy, 8.—'Painting,' Mr. J. E. Hodgson.  
— Victoria Institute, 8.—'Eastern Discoveries confirmatory of Scripture,' Prof. Hall.  
— Geographical, 8.—'Expedition to the Glaciers of Mount Kenya,' Dr. J. W. Gregory.  
Tues. Horticultural, 1.—Fruit and Floral Meeting.  
— Royal Institution, 3.—'Locomotion and Fixation in Plants and Animals,' Prof. C. Stewart.  
— Statistical, 7½.—'Modes of Census-taking in the British Dominion,' Mr. R. H. Hook.  
— Civil Engineers, 8.—Discussion on 'The Concentration and Sizing of Crushed Minerals.'  
— Zoological, 8½.—'Points in the Structure of the Young of *Exocoetidae*,' Prof. W. N. Parker; 'Collection of Butterflies made in Manica, Tropical South-east Africa, by Mr. F. C. Selous in the Year 1892,' Mr. K. Trimen; 'Remarks on *Cercopithecus*,' Dr. A. E. Meyer.  
Wed. Entomological, 7.—Annual Meeting.  
— Society of Arts, 8.—'White Lead Substitutes,' Mr. A. Laurie.  
— Fulkmore, 8.—Annual Meeting.  
— British Archaeological Association, 8.—'Leeds and Bromfield Parishes, Kent,' Rev. J. Cave-Browne; 'Visits to Segontium (Garnarvon),' Mr. H. Sheraton.  
— Microscopical, 8.—Annual Meeting.  
— Meteorological, 8½.—Annual Meeting; President's Address 'On the Climate of Southern California.'  
Thurs. Royal Institution, 3.—'Swift,' Canon Ainger.  
— London Institution, 8.—'Some Curiousities of Natural History,' Prof. C. Stewart.  
— Royal Academy, 8.—'Painting,' Mr. J. E. Hodgson.  
— Geographical, 8.—'The Helander.'  
— British Archaeological Association, 8.—'Leeds and Bromfield Parishes, Kent,' Rev. J. Cave-Browne; 'Visits to Segontium (Garnarvon),' Mr. H. Sheraton.  
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— Microscopical, 8.—Annual Meeting.  
— Meteorological, 8½.—Annual Meeting; President's Address 'On the Climate of Southern California.'  
Satur. Royal Institution, 3.—'Scientific Uses of Liquid Air,' Prof. Dewar.  
— Royal Institution, 3.—'English Schools of Musical Composition,' Prof. W. H. Cummings.

#### Science Gossip.

A MOVEMENT is on foot at Manchester having for its object a memorial to the late Prof. A. Milnes Marshall, and a meeting is to be held to discuss the matter and form a committee to carry it out.

PROF. HEINRICH HERTZ, of Bonn, who greatly distinguished himself by his researches in the field of physical science, died on the 1st inst. at the early age of thirty-seven.

THE medals and funds to be given at the anniversary meeting of the Geological Society of London, to be held on February 16th, have been awarded as follows: The Wollaston Medal to Prof. Karl A. von Zittel; the Murchison

Medal to Mr. W. T. Aveline; the Lyell Medal to Prof. John Milne, F.R.S.; the balance of the proceeds of the Wollaston Fund to Mr. A. Strahan; that of the Murchison Fund to Mr. G. Barrow; that of the Lyell Fund to Mr. William Hill; and a portion of the Barlow-Jameson Fund to Mr. Charles Davison.

THE death is announced of Mr. John Plant, for upwards of forty years librarian and curator of Peel Park Museum, Salford, which post he resigned in 1892. He died in Anglesey last week at the age of seventy-four.

THE decease is reported of Prof. van Beneden, the distinguished zoologist. He was born at Malines, became Keeper of the Museum at Louvain, and after holding for a short time a chair at Ghent he became a professor at Louvain. Among his writings were 'Zoologie Médicale,' 'Iconographie des Helminthes,' 'Ostéographie des Cétacés Vivants et Fossiles' (written in conjunction with M. Gervais), 'La Vie Animale et ses Mystères,' and 'Les Chauve-souris de l'Époque du Mammouth et de l'Époque Actuelle.'

THE jubilee meeting of the Royal Academy of Sciences at Berlin will take place on the 25th inst., on the occasion of the 150th anniversary of the first sitting after its revival by Frederick the Great. The German Emperor is expected to be present.

THE Clarendon Press will publish very shortly a new volume of Mr. C. P. Lucas's 'Historical Geography of the British Colonies,' dealing with West Africa. The compiler has received much assistance from Mr. R. L. Antrobus, of the Colonial Office, and from other authorities on African subjects.

A NEW (eighth) edition of Mr. Lynn's 'Celestial Motions, a Handy Book of Astronomy,' is in the press (Stanford); also a second edition of 'Remarkable Comets,' by the same author.

#### FINE ARTS

##### THE NEW GALLERY.

IN a general way, but with no great exactness, the pictures in the New Gallery are hung in chronological order, beginning not, as heretofore, on the east side of the West Gallery, but on the north side of the South Room, a method of arrangement which leads to the placing of the primitives in one room, which they fail to fill; most of the Botticellis, Ghirlandaios, Lippis, and the Signorellis in the West Gallery; and the later examples in the North Gallery, where they form a highly interesting group, but by no means so free from spurious intruders as those in the West Gallery, the majority of which are undoubtedly genuine. The primitives are decidedly a mixed body.

Falling in with this arrangement, we may begin our notes with No. 1, the *Virgin and Child*, ascribed to Giovanni da Pisa, which aptly enough illustrates the transition from the quasi-Byzantine, or rather Romanesque, phase of art in Northern Italy to what is commonly known as the early Italian, which forms the staple of this exhibition and differs greatly from the real Byzantine art. There is a good deal of beauty in the pale Virgin's face and figure, and her attitude is decidedly graceful, whilst the lines of her draperies—of which even the timid and laborious hand of the painter, and his timid and narrow conception of the subject, could not destroy the elegance—are evidently due to classic traditions. These qualities were valued by the Pisan painter for their own sake. The figures are placed upon a flat gold ground. The bench on which the Madonna is seated is inlaid with mosaics distinctly Eastern in type, and the pattern of the diapered cushion is obviously of a similar origin. A touch of Gothic taste is manifest in the beautifully designed crown of gold and in the radiating

nimbus. The Virgin's traditional blue mantle has a broad border in punctured gold, and the gown or kirtle is of course red, but, as was the custom in Pisan art, the colours are lighter than in later Florentine days. The Child is wrapped in a robe of cloth of gold, and he holds, not the usual dove or cardellino, but the much rarer cormorant in one hand, a heavy ear of millet in the other hand. The faces evince exceptional animation and character.

A comparison between No. 1 and the *Triptych* (2) which comes next illustrates with exceptional clearness the radical differences between the artistic motives of Pisa and Florence. The 'Triptych' belonged to Street, and he believed it to be by Giotto, an idea to which we make no objection, while we accept the name all the more readily because—while it contains a whole pictorial history of Christ, from the Annunciation to the Gift of Tongues—its more robust and less mystical and dreamy inspiration, its statelier forms, deeper emotions, more lively attitudes and expressions, indicate the influence of a thoroughly dramatic and human way of looking at the subjects. The contemplative Pisan looked within for his types and motives, and even the colours in which they are represented are abstract and unreal. The Florentine—Giotto or another, it matters little—preferred to look around him, and adopted more mundane motives for the series of little pictures before us. It was, however, deference to tradition which led the painter to depict at the foot of the central panel, and in the conventional robes and colours, the tall and stately Virgin and her Babe, on a much larger scale than the figures which fill the minor compartments of the triptych. Although this is the case with the leading group, nothing could be more worthy of Giotto than the free dramatization of the incidents of the smaller designs, than the general style of the work, the noble quasi-classic disposition of the stately draperies—which, let it be remembered, were the dresses of the time of the artist—and the insight evinced in the expression of the numerous faces, not one of which is other than appropriate.

An excellent specimen of that turn of fancy rather than thought, combined with much grace and humanity rather than strength, which we associate with the name of Cosimo Roselli, occurs in *St. Catherine of Siena delivering the Rule to the Sisters of the Second Order of St. Dominic* (3), a large panel in tempera (not fresco, as the Catalogue has it), of which the motives are entirely Florentine, and so are the faces and expressions of the kneeling nuns clad in black and white, whose attire rules the coloration of the picture. Very moving indeed is the rapture of the kneeling donor on our right, who wears a lay dress of light blue and a red petticoat, the Virgin's colours. The individuality of each face is carefully sought for and insisted on, a fact that marks a distinct step towards that naturalistic and dramatic treatment of devotional themes which was destined to develop into a kind of *genre*, even when religious themes were in question, and ultimately to eliminate the devotional element altogether.—Filippo di Dalmazio's *Assumption of the Virgin* (4) is a very grand reading of the subject, noble if archaic in its treatment, and free from the mere conventions of an earlier day.

Beautiful colour signalizes Angiolo Gaddi's *Virgin and Child* (5). The whole is an example of a very high order, painted in a beautiful manner and distinguished by the expression of the chief figure.—A *Virgin and Child* (6) may or may not be by Cimabue. The latter is more probable. Still, the name will serve to show the type which it illustrates not unhappily, although, as it seems to us, in a more developed style than Cimabue's.—The *St. Anthony* (12), which Mr. Willett has lent, a spirited and mundane piece of work, reminds us of the picture Browning mentioned as of "that prim saint by 'Haste-thee-Luke!'"—Matteo da Siena's beautiful and spiri-

tual *Virgin and Child with the Baptist and St. Michael* (13) shows the soft style of Siena, influenced indeed by the more vigorous art of Florence, yet having lost nothing of its love for beauty and purity. The charm of the faces is great.—*The Triumph of Chastity* (15), painted for the front of a cassone by a Florentine in the middle of the fourteenth century, came from the Barker Collection, and is justly prized as a conspicuous example of the pretty paganisms which often cropped up in allegories of the decorative sort, constituting a chapter of art history which has never been adequately studied, although they are full of spirit, supply a quantity of archaeological details, and possess many picturesque qualities of a precious kind.—We hesitate to say that the fine *Coronation of the Virgin* (16) is by Giotto; it looks rather like the work of a Pisan painter, but it is hard to find a suitable name for it. It is noteworthy for suavity and grace, for pure forms, and colours which originally must have been extremely harmonious and vivid; even now they have a good deal of the splendour of an illumination. The brilliance of the piece, its refined conventions, still intensity, and love for beauty devoid of severity, but, above all things, pure, are most noble.—The intensity is of another sort in Buoninsegna's *Crucifixion* (21), a cabinet devotional piece, rich in fine colour.—Probably Fra Angelico painted Mr. W. Fuller Maitland's well-known *Assumption of the Virgin* (23), a very fine thing indeed, though somewhat too conventional for him; nevertheless, its peculiar types and sentiment, rather than anything else, justify the attribution of it.—Giottoesque, if not by Giotto, is Mr. Willett's *Presentation in the Temple* (24), which, like all the master's genuine work known to us, and the majority of the many pictures that are assigned to him, is remarkable for the choice brilliance of its colours, the vivid harmonies of its coloration, and the pure brightness of its lighting. The figures are more dramatic, not to say more emphatically humanized, than usual with Giotto, while the beautiful Gothic altar and its graceful canopy of carved marbles, which distinguish the centre of the Temple, are certainly in his style. The tall and stately figures belong to that noble pictorial race who look so grand and fine in the 'Triptych' (2) named above.

Mr. Benson's diptych *The Crucifixion and The Pieta* (30) thoroughly deserves study; they belong to the interesting series of which two more panels are in the Bargello.—No. 31, Lord Wantage's fine Lorenzo di Credi, *Coronation of the Virgin*, a luminous, vividly coloured work, is admirable for its solid modelling, sound and skilful drawing, and tones more powerful than usual at the time. The visitor should not overlook the landscape background, which is quite as well developed as in the majority of Peruginos of that painter's middle period, and quite worthy of him. Lord Rosebery's *St. George* (35), ascribed to Lorenzo di Credi, is distinguished by the somewhat affected sentiment and attitude of the figure. The design is not without a pretty sort of paganism. It is devoid of the devout enthusiasm which appears in most of the pictures about us. It is smooth, rather laboured, and somewhat inane.—*St. Peter restoring Tabitha* (33), by Sano di Pietro, the property of Mr. W. F. Maitland, is a capital illustration of the growth of the taste for treating such subjects as *genre* rather than in a spirit of devotion; like a good many of the smaller pictures before us, it seems to be part of the predella of a more ambitious altarpiece.—A good representative of the Florentine school of the later portion of the middle of the fourteenth century is to be found in Mr. C. Butler's *Miracle of St. Nicholas* (37), another predella of sound technique, and full of character.—No. 38, *Virgin and Child*, is Mr. Wayne's often admired Botticelli, one of the most beautiful and tender of the painter's works. It differs from the productions of any of his fore-

runners in being more akin to humanity, in the modern sense of the term. Religious art had, till this period, been absolutely reverential, content to deal with abstractions and with types of ideals. Not so Sandro, whose Virgins are not only devout and tender, but always women; not always beautiful, it must be admitted, but invariably creatures of flesh and blood. The significance of the matter was prodigious. Fra Filippo Lippi, born thirty-five years before Botticelli, had initiated the change; the Paduan, Schiavone (1450-70), and, with less courage, Cosimo Roselli, a Florentine (1441-1521), had advanced further in the same direction; but Sandro outstripped them all, and, as such pictures as No. 38 indicate, worked in what it would not be unfair to call a modern and very revolutionary spirit. No doubt the naturalistic manner of painters like Pollajuolo (1433-98), when treating realistically such mundane incidents as martyrdoms and the preaching of saints, had favoured the change in regard to devotional themes, which had till then always been kept apart; but this left much to be done by Botticelli, and next to him by Ghirlandaio, who was his junior by two years. Before long we find Mansueti and Signorelli treating religious subjects as if they were Italians of the sixteenth century. Nevertheless, great as the influence of these masters must have been in effecting what has been called the democratizing of religious art, which inevitably led to its vulgarization and ultimate downfall, the elder school of art died hard.

Not far from Mr. Wayne's fine Botticelli we find a capital *Death of the Virgin* (48) by Taddeo Gaddi, a quaint and earnest master, who adhered to the old paths, although he improved considerably on the technique of his predecessors. It belongs to Mr. I. Falke, and is most curious on account of its treating the subject in the Gothic manner, with singular sweetness and beauty of style, and passionate emotion free from anything like the grotesque exaggerations which prevailed at a somewhat later period. The Virgin lies on a couch, and her death is witnessed by a Pope wearing the tiara, several saints carrying their emblems, and other personages grouped with skill and designed with sympathy. The little picture shows an amount of feeling not always discoverable in works ascribed to Taddeo Gaddi, and the fervour of the whole marks a great difference between the art of Florence, even at the time it must have been painted—if it, indeed, be by Gaddi—and the tranquil devotion of the almost melancholy masters of Siena and Pisa, his contemporaries and immediate successors. Like the Giotto lent by Mr. A. E. Street, the picture illustrates, but in an extremely different way, two methods of treatment—that to which we have referred, and the devotional method which predominates in the upper section of the picture, where Christ, seated in majesty, holds the soul of His mother in His left arm.

#### Five Art Gossips.

At a general assembly of Academicians and Associates held on Tuesday, Mr. John S. Sargent and Mr. Frank Bramley, painters, and Mr. G. G. Frampton, sculptor, were elected Associates.

The Grafton Galleries will reopen on Saturday next with an exhibition of pictures by the late Mr. Albert Moore, and of works of modern British and foreign artists.

The Spring Exhibition at the Walker Art Gallery will be held during the months of February and March. The London agents are Messrs. Dicksee & Co., of Ryder Street.

A COLLECTION of antiquities, chiefly of the Greek and Roman periods, has been lent for exhibition in the Guildhall Library by Mr. W. Rome.

SIR J. D. LINTON writes:—

"I have just seen your notice of my picture by Sir Joshua Reynolds, entitled 'Venus disarming Cupid,' which is now in the old masters' exhibition at Burlington House. I wish to inform you that your art critic is mistaken in its identity. It is the original picture by Sir Joshua which was in the collection of the late Sir Thomas Baring, and which afterwards passed into the possession of Lord Northbrook, from whom it was lately purchased. I may add that on the back of the original frame is the book-plate bearing the crest and monogram of Sir Thomas Baring."

MR. CLARK STANTON, R.S.A. and Curator of the Life School of the Scottish Academy, died on Monday. Born at Birmingham in 1832, and originally employed as a modeller by the Elkingtons, he settled as a sculptor in Edinburgh when he was twenty-three years or so of age, and there he remained till his death. Not meeting with much patronage, he latterly gave a good deal of time to painting in oil and water colours.

THE private view of Miss R. J. Leigh's exhibition of oil paintings (landscapes) will be held on Wednesday, the 17th inst., at No. 9, Conduit Street. The exhibition will be opened to the public on Thursday, the 18th inst., and closed on the 27th inst.

THE architectural world has been exercised of late by the proposals of Mr. W. Woodward for the remodelling of Trafalgar Square. Besides opening the Mall to Charing Cross, and thus destroying one of the very few oases of peace in this noisy metropolis—a change almost fatal to the pleasantness of St. James's Park—he would substitute a sort of bastard podium (with a sloping front!) for the well-designed steps of St. Martin's Church, shift the statues of Gordon, Napier, and Havelock, and bring the Shaftesbury fountain to the centre of the enclosure, where the statue of Gordon now stands! Further—besides minor operations with regard to the granite posts and balustrade—Mr. Woodward proposes to get rid of the stupid what-nots in granite which have long disgraced British taste at the "finest site in Europe," and thus make room for Mr. Gilbert's fountain. Some such operation is certainly to be hoped for; but we think the first thing to be done should be, as more than twenty years ago we proposed, to take Nelson from the summit of the absurd pillar on which he has so long stood, quite out of sight, in defiance of common sense. It would be as well to remove the shaft, capital, and base-mouldings proper of the column, and erect the statue, or, better still, a new and superior work, upon the base of the monument as it now exists, adding, of course, appropriate mouldings. The whole square, including the National Gallery, with the facade of which Mr. Woodward desires to meddle considerably, would thus be brought into scale, and its size made manifest. The Shaftesbury fountain might then take the place of the Gordon statue, for which a site, almost as good as the present one, could be had close by. As to the front of the National Gallery, no scheme for its improvement yet known to us approaches in simplicity, beauty, and small cost, the design submitted by Mr. Aitchison at a recent exhibition of the Royal Academy, and commented upon by us at the time.

#### MUSIC

##### NEW SONG PUBLICATIONS.

*English County Songs.* Collected and edited by Lucy E. Broadwood and J. A. Fuller Maitland. (Leadenhall Press.)—This volume of about 170 ditties embodies an attempt to do for England what has been accomplished for Wales, Scotland, and Ireland, namely, to gather together and preserve a portion of the folk-music of our rural districts, which, as the editors somewhat satirically observe, is in danger of disappearing

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in face of the all-absorbing tonic sol-fa system, "with all that it involves in the way of fatuous part-songs and non-alcoholic revelries." The work does not clash with Chappell's 'Popular Music of the Olden Time,' since many of the ditties belong to the last and the present century. The endeavour to localize their origin is, of course, only partially successful, since different versions of the same song are preserved in various districts. The accompaniments are appropriately simple, though in some instances too modern in phraseology. As the latest effort in a department of musical literature rapidly developing, 'English County Songs' should be welcomed.

Among other albums on our table are *Irish Songs and Ballads*, consisting of thirty traditional airs arranged by Villiers Stanford, with new words by Alfred P. Graves; *Twenty-four Songs*, by Tchaikowsky, selected and translated into English by Lady Macfarren; *Mozart's Songs*, a book containing nineteen lyrics, with an English version of the words by the Rev. J. Troutbeck; and *Seven Songs*, words selected from Tennyson, music by Sydney Thomson, very expressive and thoughtfully written, though only suitable for accomplished vocalists (Novello, Ewer & Co.); *Seven Songs to Sing*, edited by Harold Boulton (Leadenhall Press), a well-got-up quarto volume containing lyrics of average merit by A. J. Caldicott, Cotsford Dick, L. Denza, Malcolm Lawson, T. Marzials, J. L. Roedel, and Lord Henry Somerset; *Fifteen English Songs*, written by Gwendolen Gore, composed by Jacques Blumenthal (Joseph Williams); *Album of Songs*, by Gwen Lewis, containing six simple but tastefully written ballads (same publisher); the *Loewe Album*, Vol. III., containing twenty *Lieder*, edited, with English and German words and a preface, by Albert B. Bach (Weekes & Co.); *London Songs*, written by J. Strang and F. R. Coulson, music by T. Mee Pattison (Curwen & Sons), apparently intended for juvenile singers; and Nos. 20 and 21 of Metzler & Co.'s *Red Album*, containing respectively six contralto and six baritone songs by well-known composers.

### Musical Gossip.

The Popular Concerts were resumed last Saturday, when Beethoven's Septet formed the principal feature in the programme, the executants being Lady Halle and Messrs. Gibson, Egerton, Paersch, Wotton, Reynolds, and Piatti. Sir Charles Halle played Beethoven's Sonata in E flat, Op. 31, No. 3, in his best manner, and joined Lady Halle in Rubinstein's rarely heard Sonata in a minor for pianoforte and violin, Op. 19. Mr. Eugene Oudin rendered songs by Massenet, Chaminade, and F. Clay with perfect taste.

SCHUBERT'S Octet received a particularly fine rendering on Monday with the executants named above, together with Mr. L. Ries. Beethoven's Sonata in A for pianoforte and violoncello, Op. 69, was superbly played by Mr. Leonard Borwick and Signor Piatti; and pianoforte solos by Chopin and Liszt completed the instrumental programme. Tchaikowsky is not so well known as a song-writer in this country as he deserves to be. The four examples brought forward by Mr. Oudin on this occasion are all charming lyrics, this adjective applying especially to 'Gesegnet seid mir Wald' and a 'Russian Serenade.' The German and French words in the book were full of singular misprints. Thus we had "Keit" for Keim, "Frende" for Freude, "autwort" for antwort, "en" for ein, "par ais" for paradis, "Neus" for viens, and several others equally unpardonable.

The first appearance in London of the eminent Karlsruhe and Bayreuth conductor Herr Felix Mottl will prove one of the most interesting events of the forthcoming season. Under the direction of Mr. Schulz Curtius he

will conduct a programme of Wagner's music at the Queen's Hall on Tuesday evening, April 17th. The scheme will only include familiar selections, namely, the overtures to 'Rienzi,' 'Der Fliegende Holländer,' and 'Tannhäuser'; the preludes to 'Lohengrin,' 'Die Meistersinger,' and 'Parsifal'; the prelude and Death Song from 'Tristan und Isolde'; the 'Feuerzauber' from 'Die Walküre'; and the 'Trauermarsch' from 'Götterdämmerung'; but to many it will be interesting from the opportunity afforded of comparing Herr Mottl's reading of the various items with that of Herr Richter.

STATEMENTS having been made to the effect that M. César Thomson would make his first appearance in London at the Symphony Concert on Thursday this week, it may be as well to remind our readers that the Belgian artist played at the Crystal Palace on November 5th, 1887, when he was heard in Beethoven's Violin Concerto. On that occasion we wrote concerning him: "He gave Beethoven's Concerto with considerable effect. He is an able executant, though his tone is rather poor, a defect which may be due to his instrument."

THE Ninth Annual Conference of the Incorporated Society of Musicians, held at Scarborough last week, seems to have been eminently successful in every respect. At first regarded askance by many eminent musicians, the Society steadily grew in numbers and influence, and since its incorporation the development has been rapid. It has been decided to hold next year's conference at Dublin.

SPOHR's curious Notturmo in C for fifteen wind instruments, bass drum, cymbals, and triangle, Op. 34, was announced to be performed, probably for the first time in England, at Sir Charles Halle's Manchester concert on Thursday evening this week.

HERR SIEGFRIED WAGNER has won favourable opinions as a conductor at Berlin, in spite of the fact that he wields the *bâton* with his left hand. It is understood that he will be permitted to direct the orchestra on one or more occasions at the next series of representations at Bayreuth, and it is then that a decision will be made as to his future career.

The success of Wagner's 'Die Walküre' at La Scala, Milan, has been imperilled by a *mise en scène* which on all hands is pronounced ineffective and ridiculous. With the exception of Miss Macintyre, the principals are also spoken of in disparaging terms, but the Scottish soprano seems to have won a triumph in the part of Sieglinde. Her voice, style, and appearance are all praised in flattering terms, which is surprising, as Italian critics are not noted for independence of judgment, and are notoriously severe on singers belonging to other nationalities.

THE Bayreuther Taschenbuch für 1894, published by P. Thelen, of Berlin, contains an interesting bibliography of the literature concerning Wagner. It has been compiled by Dr. Heinrich Welti.

### PERFORMANCES NEXT WEEK.

MOX. Popular Concert, 8, St. James's Hall.  
TUE. Mrs. Swan's Recital, 3, Steinway Hall.  
— Concert in Aid of the Home for Consumptive Women, 3, Queen's Hall.  
THURS. Mr. Agullar's Musical Afternoon, 3, Beethoven Rooms.  
— Royal Choral Society, 'The Golden Legend,' 8, Albert Hall.  
— Mr. Theodore Flowitz's Concert, 8.30, Steinway Hall.  
SAT. Popular Concert, 8, St. James's Hall.  
— Performance of 'Cavalleria Rusticana' and 'Pagliacci,' 3, Queen's Hall.

### DRAMA

#### THE WEEK.

GARRICK.—'An Old Jew,' a Comedy in Five Acts. By Sydney Grundy.  
DALY'S.—'Twelfth Night; or, What You Will,' Played in Four Acts.

THE apotheosis of the Jew begun by Mr. Irving in his presentation of Shylock has been accomplished by Mr. Grundy in his

new play. Shylock's vindication of his race is tame beside that now effected. "Hath not a Jew hands, organs, dimensions, senses, affections, passions . . . as a Christian has?" demands Shylock. With Mr. Grundy the boot is on the other leg, and we feel concerned to ask a similar question on behalf of the Christian. A Galahad among men is Julius Sterne, otherwise Paul Venables; his son takes after him, and is brave, loyal, virtuous, and chivalric; his daughter is fair, pure, and richly endowed. That a separation between a father and his children has become necessary is due to the Christian mother, who, having married a paragon of all the virtues, has wronged him for a "far worse," as of necessity is. In his revenge Julius Sterne has, as Shylock promised, bettered Christian instruction. He has spared the woman and left her the custody of her children, who, at her bidding, are taught to consider their mother innocent and their father a base fugitive. At the end of a score years Julius, weary of wandering, comes back to see if he can regain the affection he has discarded. Between himself and the attainment of his desire stands the gulf he has himself dug. After acting for some short time as a benign providence, a good genius, or a princely Santa Claus, and lavishing upon his children no small share of the enormous wealth he has accumulated, he is allowed to clasp his daughter to his heart, and wins a somewhat churlish acceptance from his son. After this he has but to pardon a wife who during twenty years has expiated in blameless solitude a moment's lapse from virtue.

The play is an answer in the affirmative to the often propounded theory whether for the wife who has wronged her husband pardon is conceivable. From this point of view the story has interest. That, however, is swallowed up and lost in the contemplation of the struggle between Jewish virtue and Christian vice. In his attempt to establish the fortunes of his son, a would-be dramatist, Julius is introduced to a good many Christians, to whom his reputation for enormous wealth facilitates his access. These are, indeed, as Mr. Jones's Tempter says, "a rickety crew." A Bohemian club, to which Julius and his son are taken, is their usual haunt. A more abject, capricious lot never surely assembled. Those who are not knaves are idiots, and some appear to be both. Here is a depraved drunkard and adulterer, once the pride of his college; here an apparently respectable gentleman, a thief and fraudulent trustee; and here a disreputable parson sniggering over the obscenities in French novels. The other inmates of the club consist of log-rolling journalists who, influenced by the basest of motives, scurry plays that they have not seen. That Mr. Grundy intended no such contrast between Christian and Jew is to be believed. It is obtained, however, and it detracts from the value of a well-conceived and an original work. Mr. Grundy's hand is too heavy. In 'Society' Robertson showed how Bohemia should be painted. His sketch was effective, Mr. Grundy's is overcharged.

'An Old Jew' has good situations. The meetings between father and son, and father and daughter, are touching; the reconcilia-

tion with the wife is wisely made as short as it can be; epigrammatic dialogue is employed, and the play is alternately tender and amusing. It received an admirably competent interpretation. Looking too aged for the years assigned him, which are but sixty, Mr. Hare presented the Old Jew with admirably artistic subtlety and success. Miss Kate Rorke's tender womanliness was again of highest use. Mrs. Theodore Wright played with quiet sincerity in a difficult part. Mr. Gilbert Hare was becomingly impetuous as a youth. By careful acting Mr. Gilbert Farquhar saved a disagreeable character from becoming revolting. Mr. Anson all but did the same, but in the end was betrayed into exaggeration. Messrs. Day, De Lange, Harwood, and Abingdon were seen to advantage.

The production of 'Twelfth Night' is the most interesting feature in Mr. Daly's programme since his memorable revival of 'Taming of the Shrew.' As in most recent Shakspearean representations, too much stress is laid upon the setting, and accessories are elevated into undeserved and, in a sense, inartistic prominence. Yet only when similar conditions prevail are we likely to see Shakspearean comedy at all, and to complain of means when the result is delightful would be churlish. For delightful the representation is. The perfume of the love scenes is preserved, and the whole is shown to be comedy, and not farce. To no character is allotted undue prominence; the whole is even, artistic, fragrant. In the scenes in Orsino's palace the grouping is, perhaps, a little too formal, and the sustained chorus to Feste's songs, though agreeable, is unimaginative. The result, however, as has been said, is pleasing, and lovers of Shakspeare should not fail to visit the performance. They must be prepared to see Shakspeare's disposition of the scenes "knocked about," and to find some occasional extravagances. Mirthful as it is, the laugh with which Maria more than once quits the stage is conventional and out of place. Still the right atmosphere is preserved, and the performances generally are excellent. Miss Ada Rehan's Viola is bewitching. Miss Rehan looks surprisingly well in her page's costume, and delivers her lines with admirable music and with that sense of humour which is necessary to bring out their full significance. Nothing in which this actress has been seen conveys a higher estimate of her powers and endowments. Miss Violet Vanbrugh gives the right rendering of Olivia; and Miss Catherine Lewis, with the reservation before mentioned, leads off the revels with admirable spirit. Mr. James Lewis is the best Sir Toby Belch we can recall; Mr. Clarke's Malvolio is full of spirit; and Sir Andrew Aguecheek, Orsino, Feste, and the characters generally are modestly and well sustained. Mr. Daubigny's singing is excellent, and the general musical effects are delightful. Those who fail to see the representation will have cause for regret.

*Pastor Sang: being the Norwegian Drama 'Over Ævne.'* By Bjørnstjerne Bjørnson. Translated by William Wilson. (Longmans & Co.)—*'Over Ævne'* has been pronounced by the more enthusiastic of Bjørnson's Scandinavian admirers to be a "genial psychological divination" instinct

with the "purest and most majestic poetry," the like of which is not to be found in modern dramatic literature. In this piece, we are told, the author has excelled himself, and reached, at length, the topmost summit of the Pisgah of his literary ambition. If this be so, we can only say that the sooner he condescends to come down again to the lower levels of common sense, the better it will be for the health and wealth of Norwegian literature. In plain English, *'Over Ævne,'* despite its dramatic form, is neither more nor less than a peg for the author to hang his latest crotchets on. It is partly an attempt to explain so-called miracles by the hypothesis of hypnotic suggestion, and partly a clumsy and spiteful satire on his old bugbear the Norwegian parson. The attempt of a simple-minded country clergyman to heal his bedridden wife by the power of prayer is the central motive of the play, which owes what little interest it has to the effect of this long suspended and ineffective miracle on the spectators. There are two really striking scenes, and ever and anon we come across glimmerings of that peculiar power which used to hold us spellbound in *'Synnöve Solbakken'* and *'Arne'*; but compared even with his earlier dramas (e.g., *'Halte Hulda'*) it must be pronounced very poor stuff indeed. The whole atmosphere of this curious production is morbid and unwholesome, and the real *dramatis persone* (the parsons introduced in Act II. being, transparently, only so many puppets set up for the author's wit to practise upon) are more or less of religious monomaniacs. The translator has done his best to make a feeble play still feebler by a slavish literalness which even reproduces the original punctuation, but too often ignores differences of idiom, and sometimes meanders into sheer gibberish. Altogether we may say that the title of this silly and unpleasant book is not inappropriate, for whether we apply it to the work of the author or the work of the translator it is obviously *over ævne*—beyond his powers.

#### Dramatic Gossip.

THURSDAY next is fixed for the production at the Haymarket of *'The Charlatan,'* by Mr. Robert Buchanan. Mr. and Mrs. Tree, Messrs. F. Terry, F. Kerr, Nutcombe Gould, and C. Allan, Misses Lily Hanbury, Gertrude Kingston, and Irene Vanbrugh, and Mrs. Brooke will be included in the cast.

THE Court, it is now determined, shall be the scene of the production by Miss Olga Nether-sole of Mr. A. W. Gattie's new play, temporarily, and perhaps definitely, christened *'The Transgressor.'* The date of production will, it is hoped, be the 27th inst.

*'THE TALISMAN,'* an adaptation, by Mr. Louis N. Parker, from the German of Herr Fulda, will, it is said, succeed *'The Charlatan'* at the Haymarket.

MR. THEYRE SMITH's comedietta *'A Case for Eviction'* is played as an opening piece at the Garrick by Mr. Scott Buist, Miss Mary Harvey, and Miss Helen Luck. Miss Luck has developed into an interesting actress.

The production at the Royalty of Bjørnson's *'Gauntlet'* has been postponed from Thursday in this week to Tuesday in next.

TO CORRESPONDENTS.—G. S., jun.,—R. G. T.—E. B.—E. A.—H. B.—W. W.—G. A.—M. B. A.—E. S.—G. F. M. P. P.—received.

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